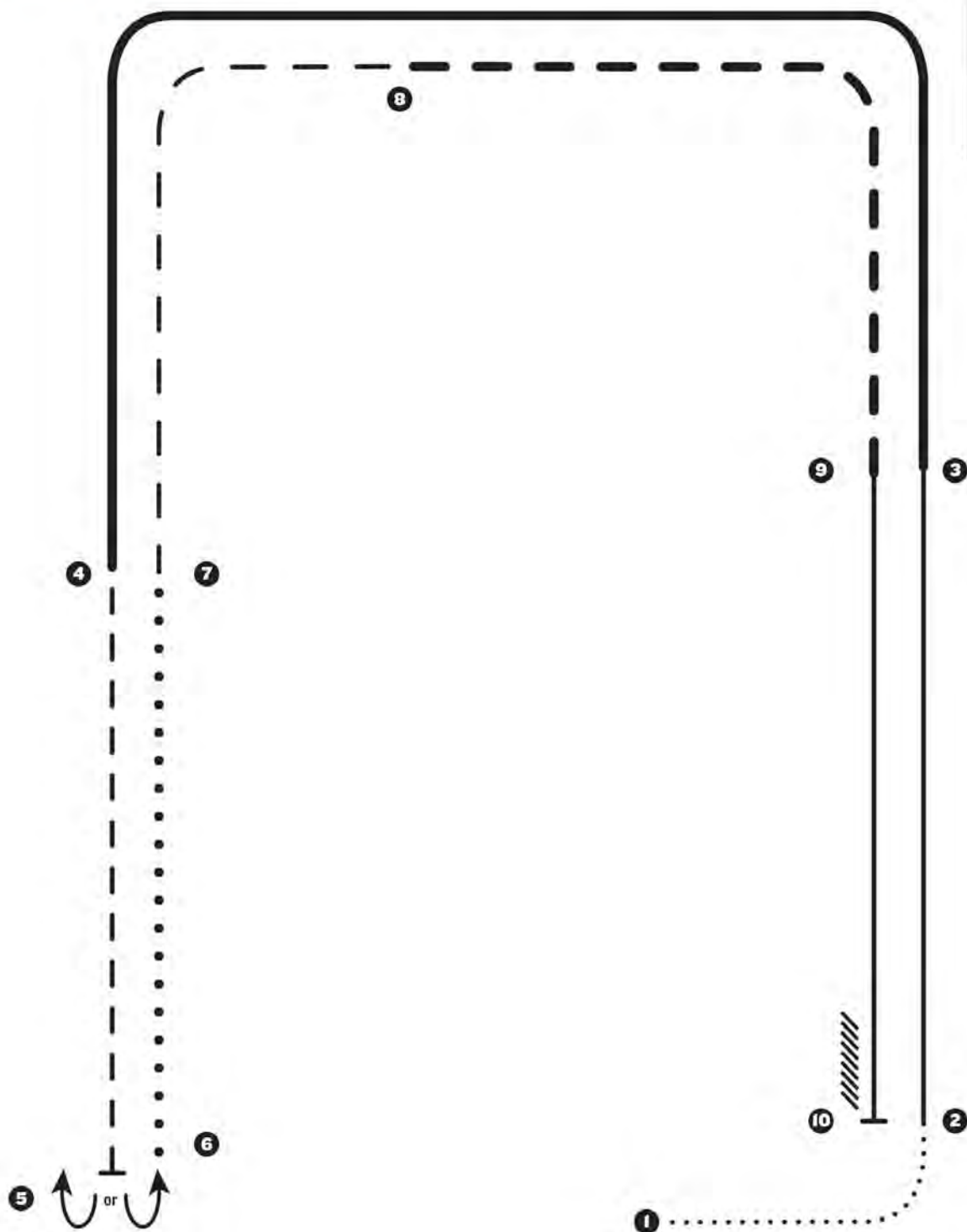


**LEGEND**

.....	Walk
.....	Extended Walk
- - - -	Trot
- - - -	Extended Trot
————	Lope
————	Extended Lope
//////	Back



When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

1. Walk from 1 to 2 - 30 feet
2. Lope from 2 to 3 - 150 feet
3. Extended Lope from 3 to 4 - 200 feet
4. Trot from 4 to 5 - 120 feet
5. Stop at 5; reverse (either direction)
6. Extended Walk from 6 to 7 - 75 feet
7. Trot from 7 to 8 - 90 feet
8. Extended Trot from 8 to 9 - 240 feet
9. Lope from 9 to 10 - 150 feet
10. Stop and Back at 10 - approximately one horse length

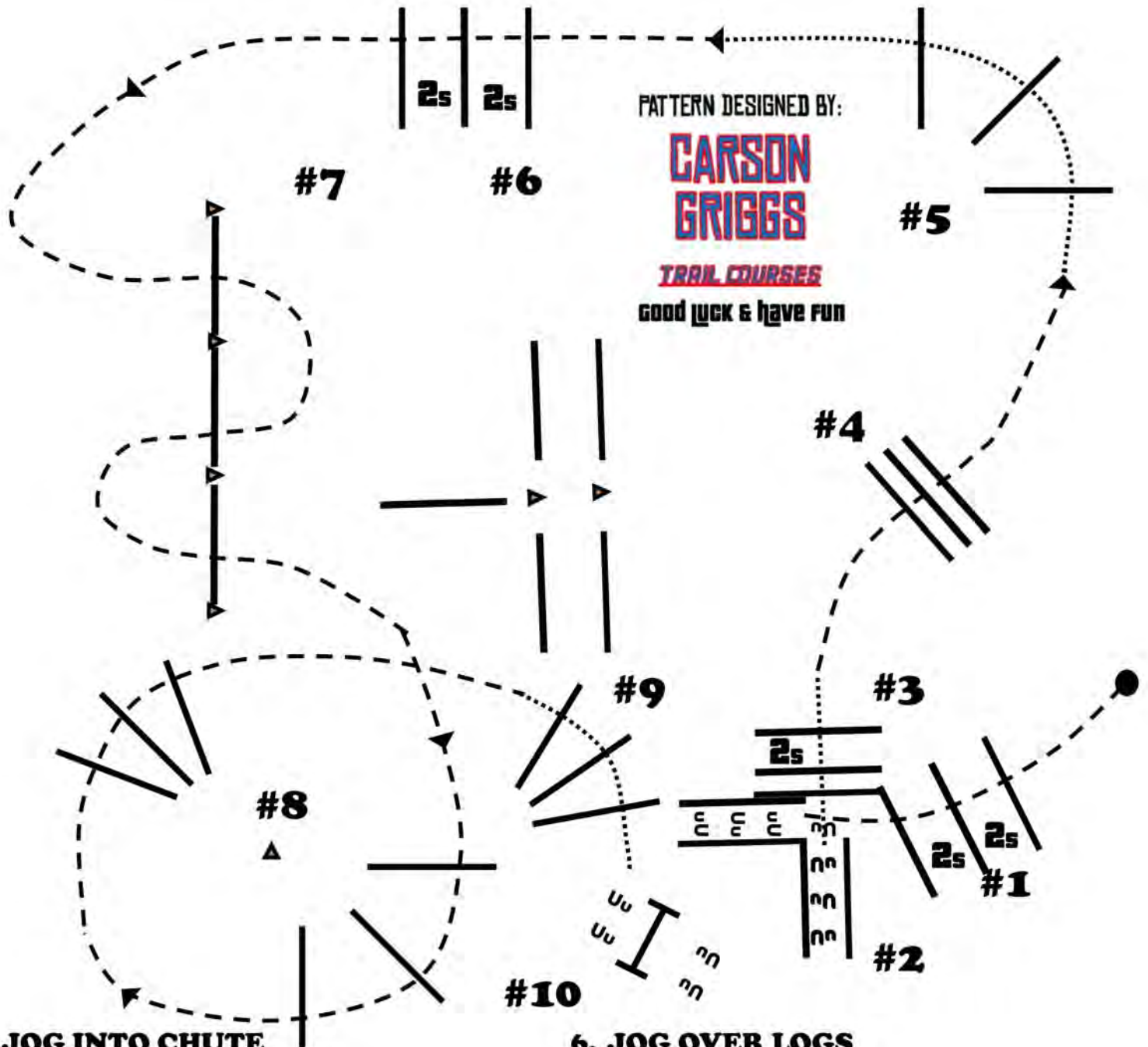
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

**WEDNESDAY 17, 2025**

IQHA 9 & Under WT Trail  
Level 1 Youth WT Trail  
Level 1 Amateur WT Trail

**IOWA**  
QUARTER  
**HORSE**  
ASSOCIATION

FALL CLASSIC & FUTURITY SHOW 2024



- 1. JOG INTO CHUTE**
- 2. BACK THE "L"**
- 3. WALK OUT OVER POLES**
- 4. JOG OVER POLES**
- 5. WALK BIG FAN**
- 6. JOG OVER LOGS**
- 7. JOG SERPENTINE**
- 8. JOG WHEEL**
- 9. WALK OVER POLES TO GATE**
- 10. OPEN AND RIDE THRU LEFT HAND**

**WEDNESDAY 17, 2025**

Level 1 Trail

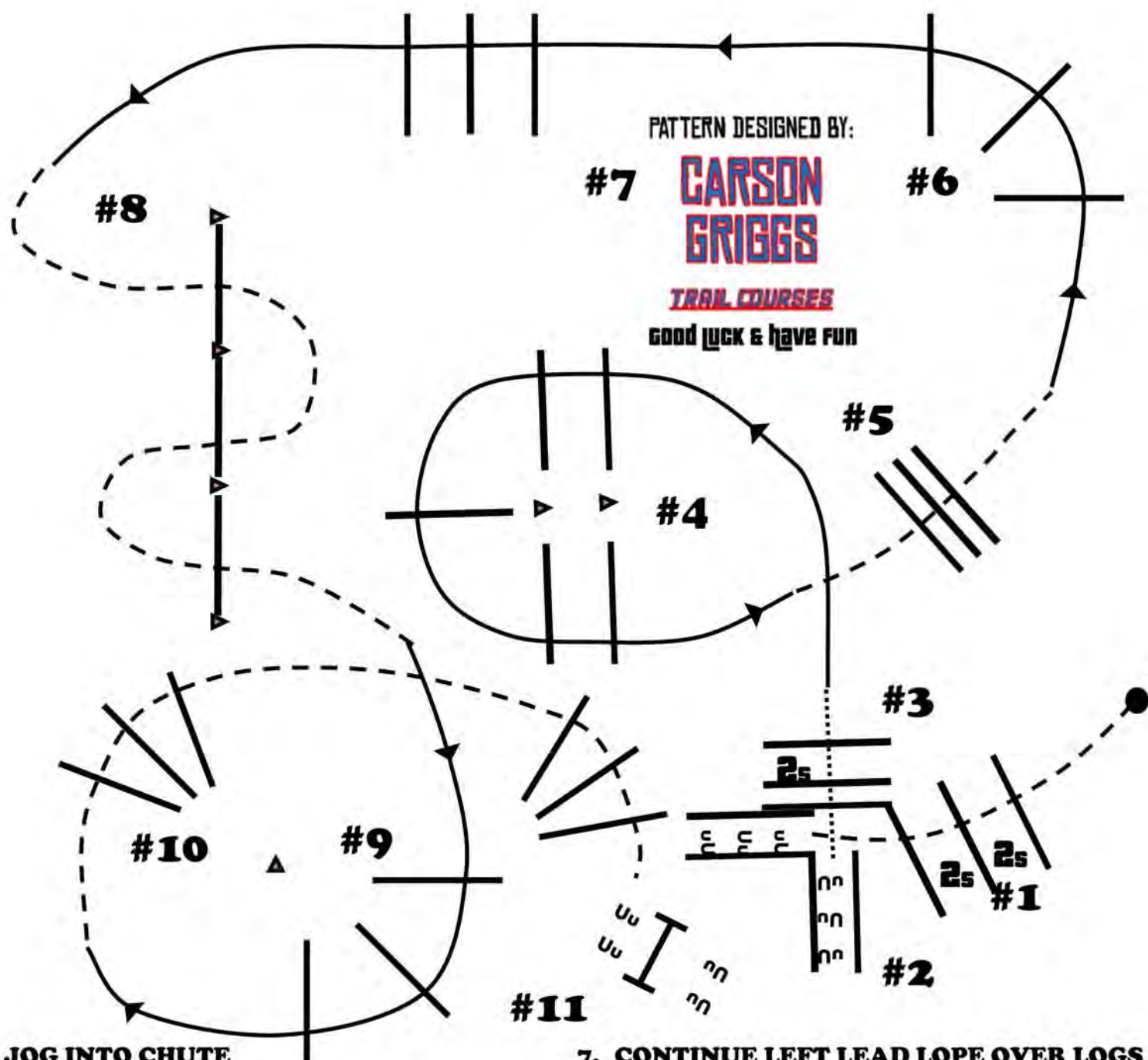
Level 1 Amateur Trail

Level 1 Youth Trail

Junior Trail

**IOWA**  
QUARTER  
**HORSE**  
ASSOCIATION

FALL CLASSIC & FUTURITY SHOW 2024



**1. JOG INTO CHUTE**

**2. BACK THE "L"**

**3. WALK OUT OVER POLES**

**4. LOPE LEFT LEAD #4**

**5. JOG OVER POLES**

**6. LOPE LEFT LEAD BIG FAN**

**7. CONTINUE LEFT LEAD LOPE OVER LOGS**

**8. JOG SERPENTINE**

**9. LOPE RIGHT LEAD BIG FAN**

**10. JOG OVER POLES TO GATE**

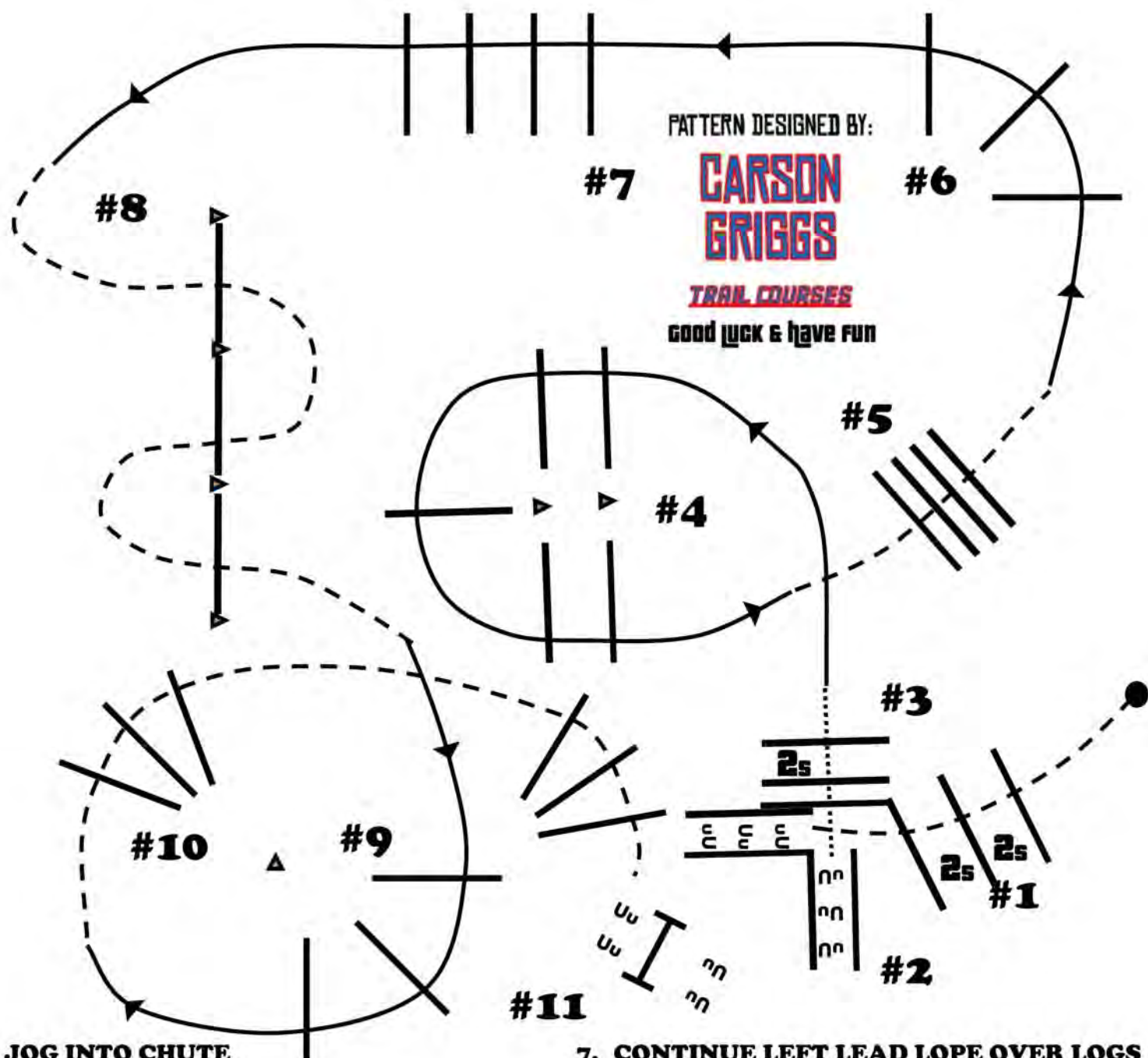
**11. OPEN AND RIDE THRU LEFT HAND GATE**

**WEDNESDAY 17, 2025**

Amateur Trail  
Amateur Select Trail  
Senior Trail  
Youth Trail

**IOWA**  
QUARTER  
**HORSE**  
ASSOCIATION

FALL CLASSIC & FUTURITY SHOW 2024



**1. JOG INTO CHUTE**

**2. BACK THE "L"**

**3. WALK OUT OVER POLES**

**4. LOPE LEFT LEAD #4**

**5. JOG OVER POLES**

**6. LOPE LEFT LEAD BIG FAN**

**7. CONTINUE LEFT LEAD LOPE OVER LOGS**

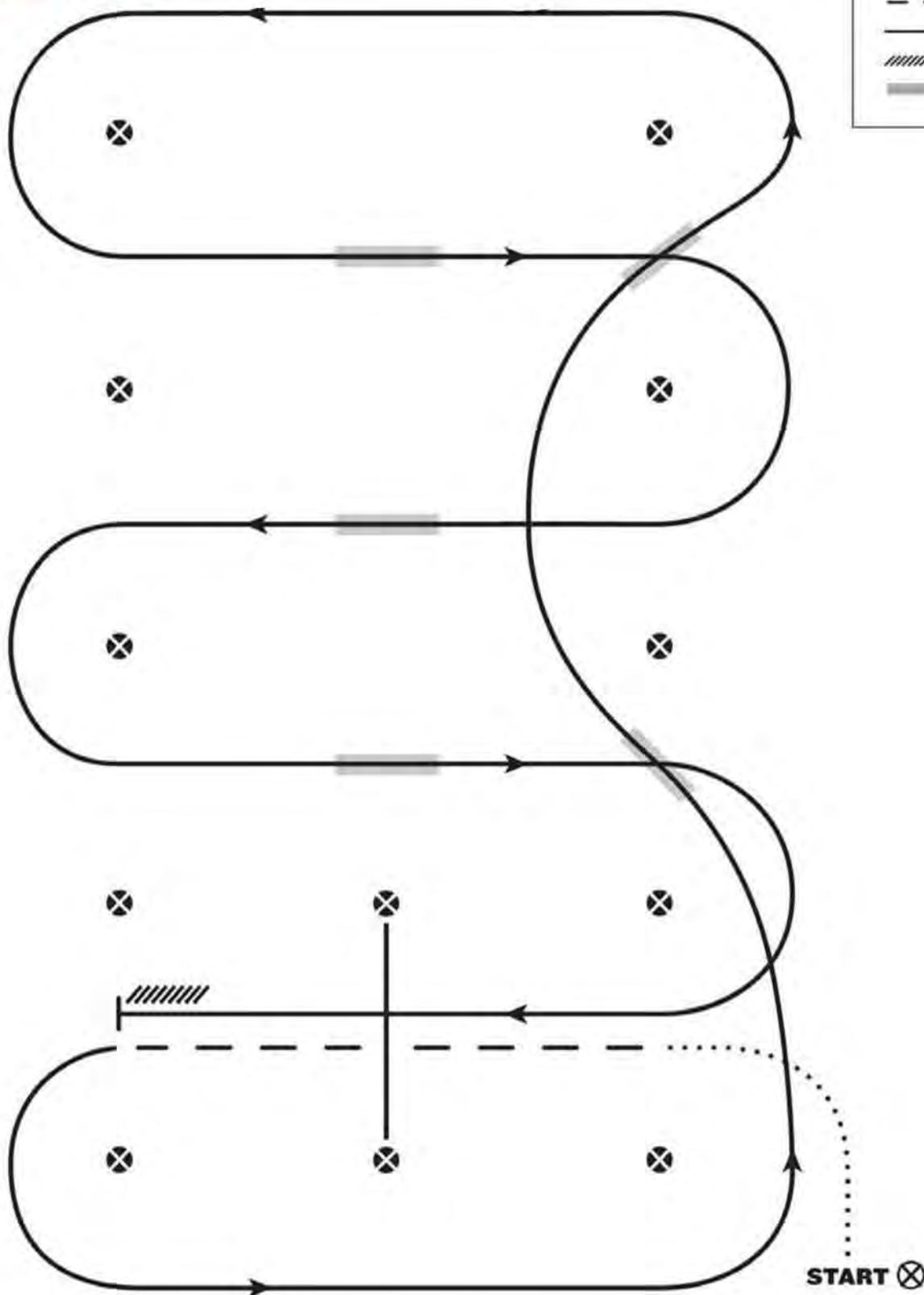
**8. JOG SERPENTINE**

**9. LOPE RIGHT LEAD BIG FAN**

**10. JOG OVER POLES TO GATE**

**11. OPEN AND RIDE THRU LEFT HAND GATE**

<b>LEGEND</b>	
.....	Walk
- - -	Jog
————	Lope
////	Back
▬	Lead Changing Area



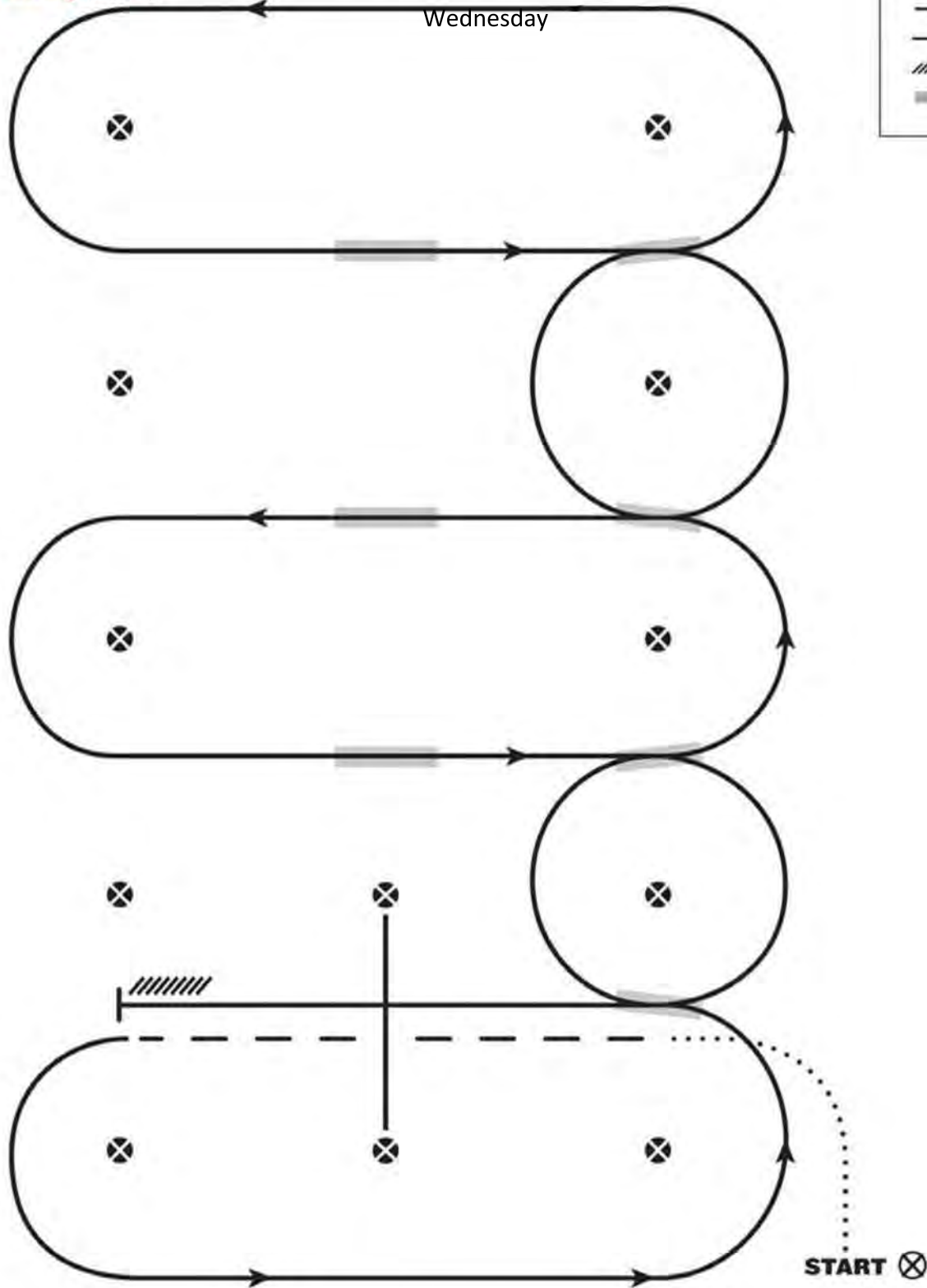
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

# Western Riding Pattern 9

Junior, Amateur, Select, Senior, Youth

Wednesday

LEGEND	
.....	Walk
- - -	Jog
————	Lope
///////	Back
————	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

# RANCH TRAIL

THURSDAY 18, 2025

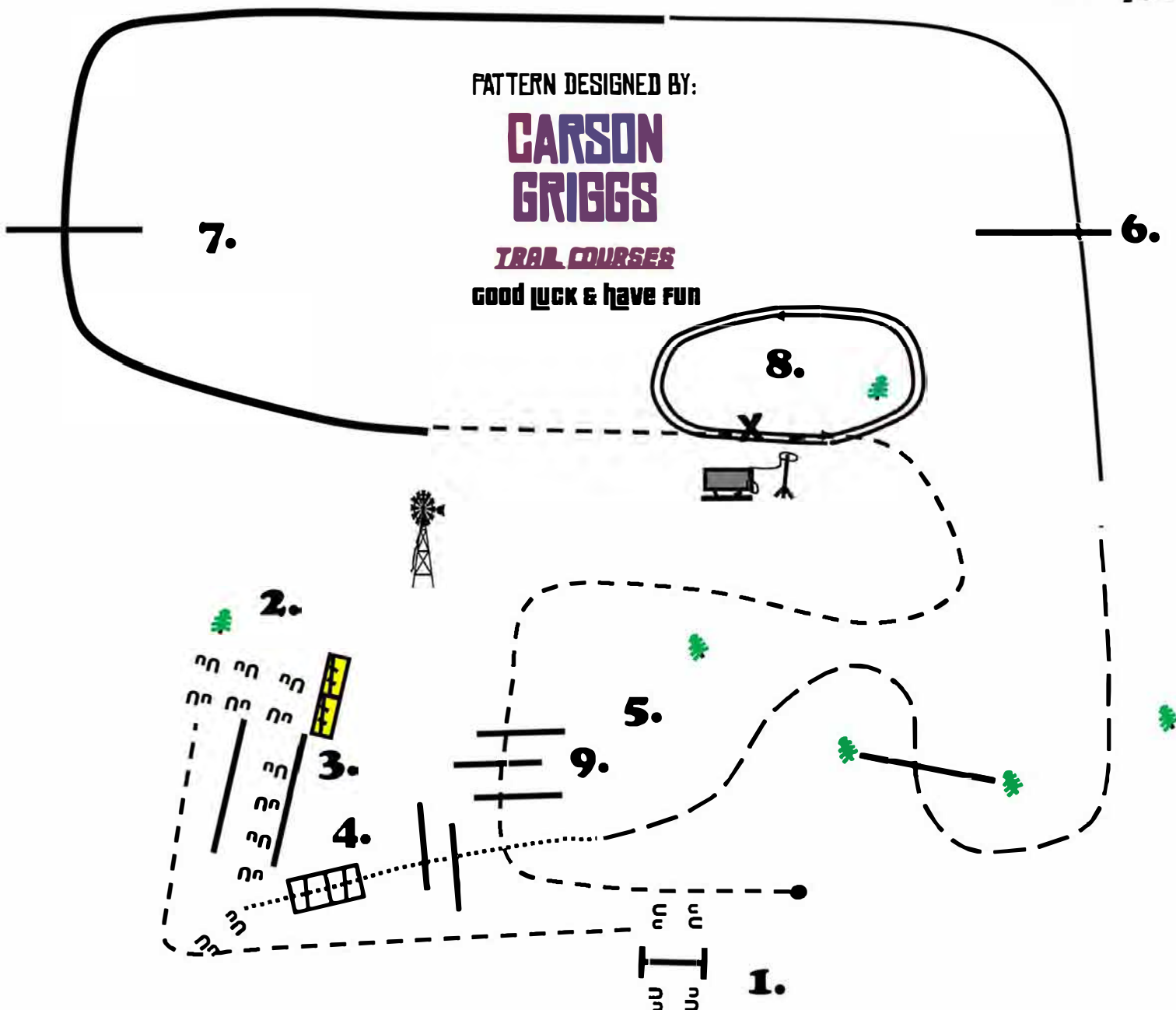


PATTERN DESIGNED BY:

**CARSON  
GRIGGS**

**TRAIL COURSES**

**GOOD LUCK & HAVE FUN**



**1. LEFT HAND GATE**

**2. JOG TO TREE, SIDEPASS RIGHT**

**3. BACK AS SHOWN**

**4. WALK OVER BRIDGE & LOGS**

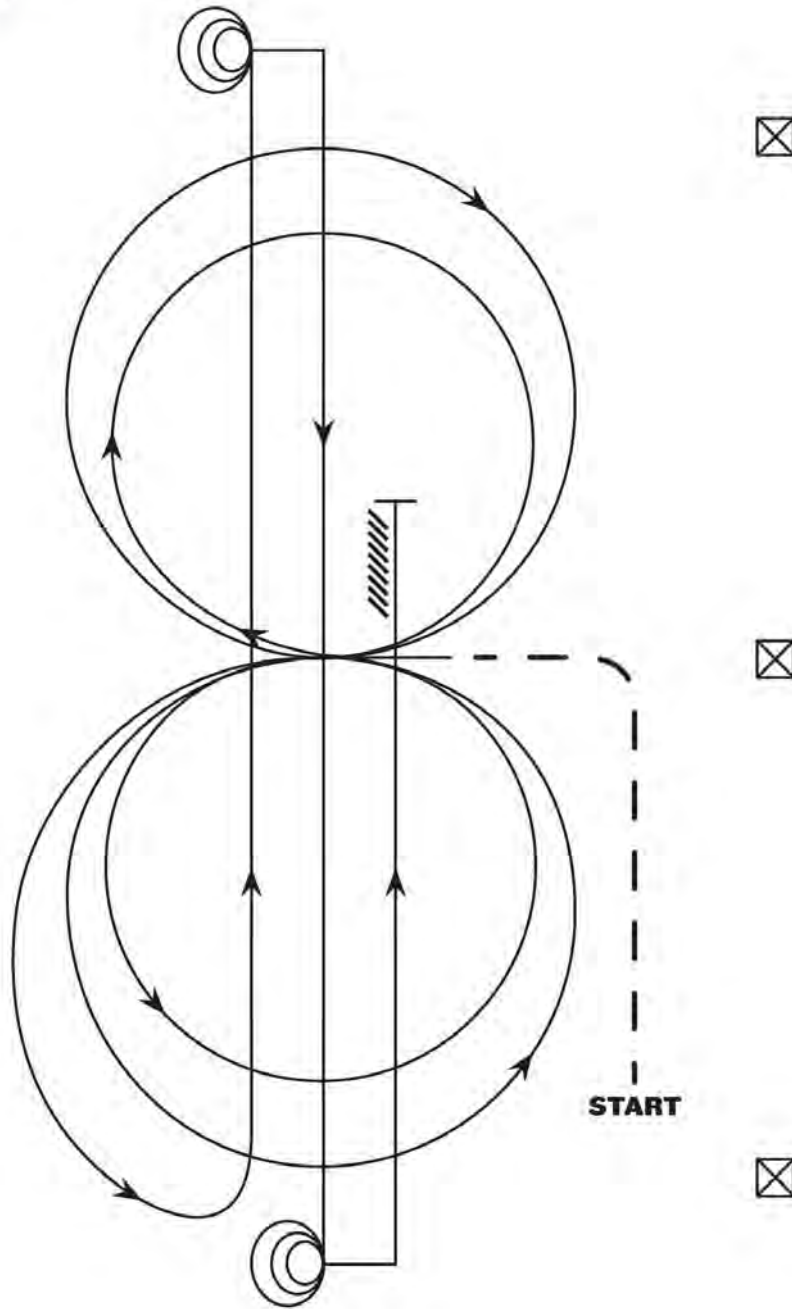
**5. EXTENDED JOG SERPENTINE**

**6. LOPE LEFT LEAD OVER LOG**

**7. EXTEND THE LOPE OVER NEXT LOG**

**8. JOG TO DRAG, DRAG TUB IN CIRCLE AT WALK OR JOG (YOUTH JOG PAST #8)**

**9. JOG OVER POLES TO FINISH**



**Mandatory Marker along Fence or Wall:** The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

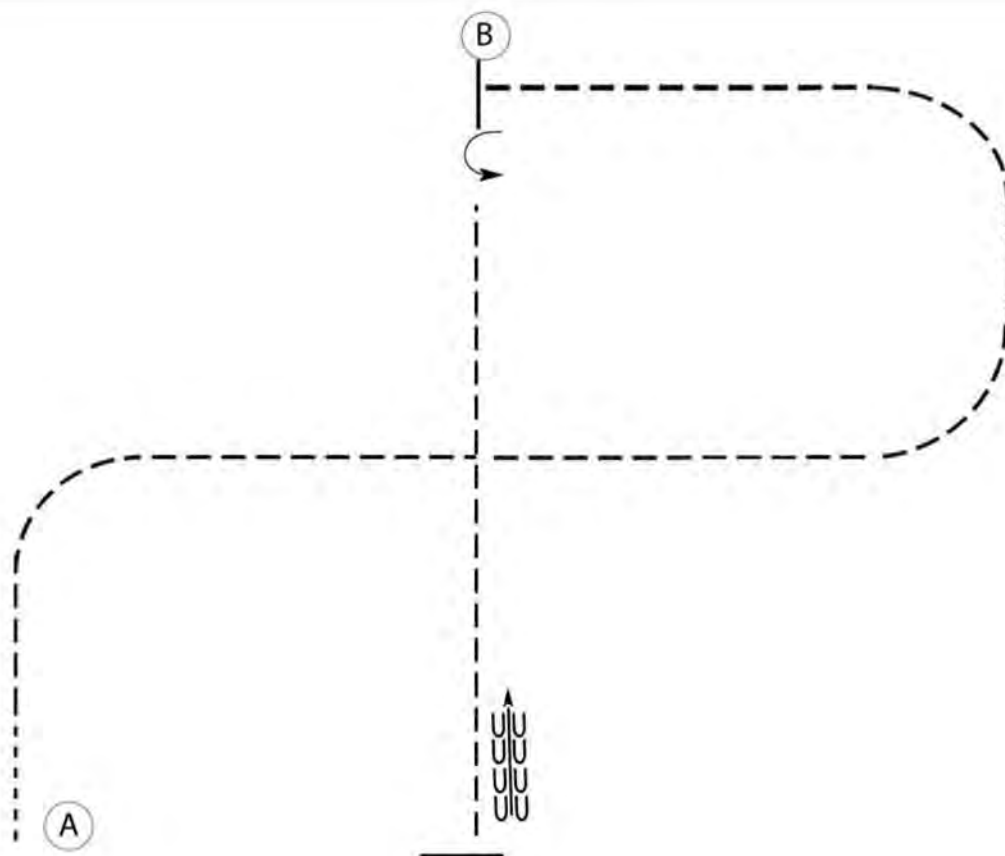
Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on left lead, complete two circles to the left - the first one large and fast, the second one small and slow. Change leads at center of arena.
2. Complete two circles to the right - the first one large and fast, the second one small and slow. Change leads at center of arena.
3. Begin a circle to the left, but do not close this circle. Continuing around the end of arena, run up the center, past end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down to other end of arena, past the end marker, and do a sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern

# Equitation

Small Fry, Walk Trot

Thursday



Be ready at A.

1. Forward walk for approximately 2 strides.
2. Trot on the left diagonal to center of pattern.
3. Change diagonals and trot on the right diagonal until even with B.
4. Stop and perform a 90 degree turn on the forehand to the left to change direction.
5. Sitting trot for 2-3 strides.
6. Trot on the left diagonal until even with A.
7. Stop and back.

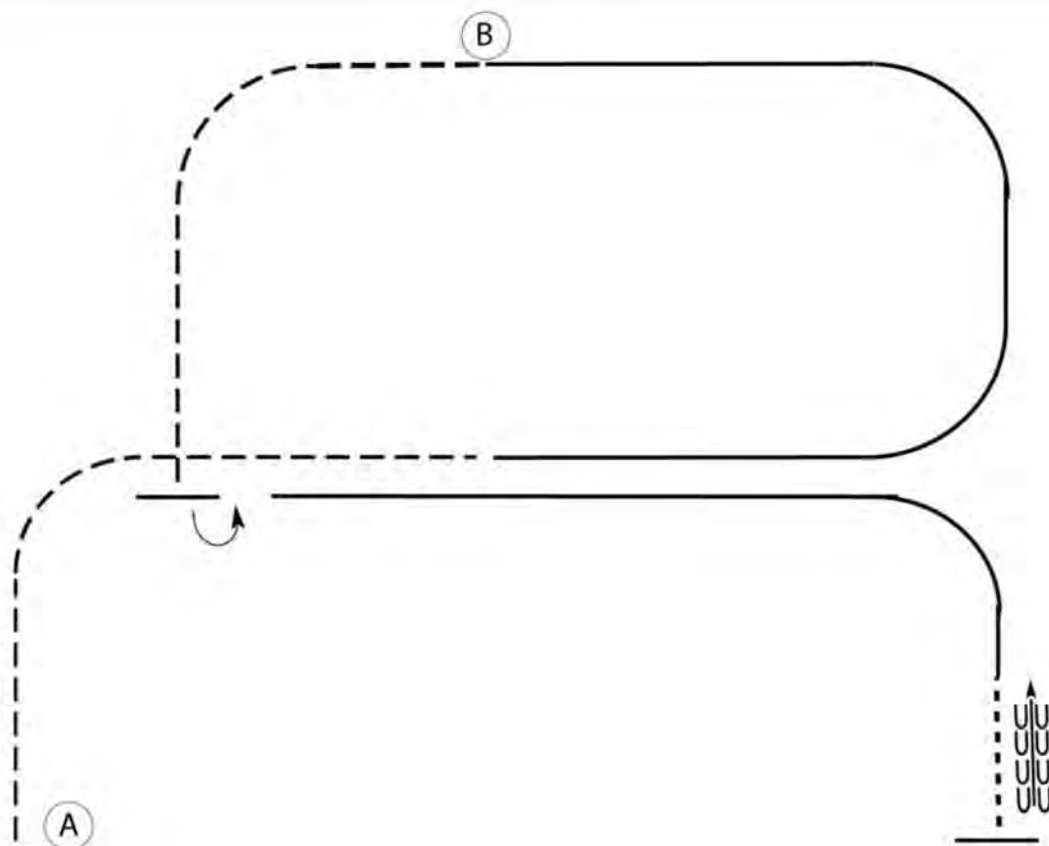
Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

# Equitation

Level 1, Amateur, Select, Youth

Thursday



Be ready at A.

1. Sitting trot for approximately 3 strides.
2. Trot on the left diagonal to center of pattern.
3. Canter on the left lead to B.
4. Trot on the right diagonal until halfway to A.
5. Stop and perform a 90 degree turn on the forehand to the left to change direction.
6. Canter on the right lead around corner.
7. Forward walk until even with A.
8. Stop and back.

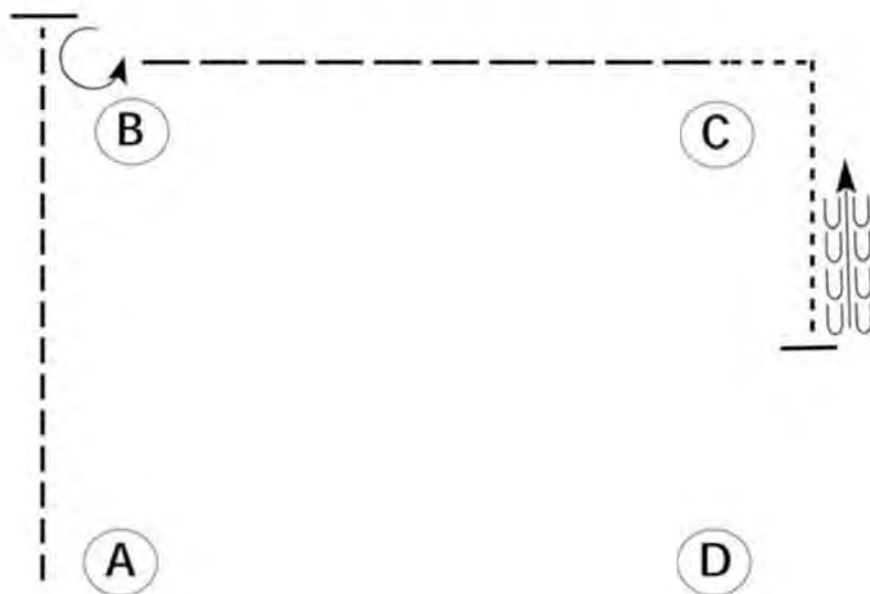
Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

# Horsemanship

## 9 & Under, Level 1 Walk Trot

Thursday



Be ready at A.

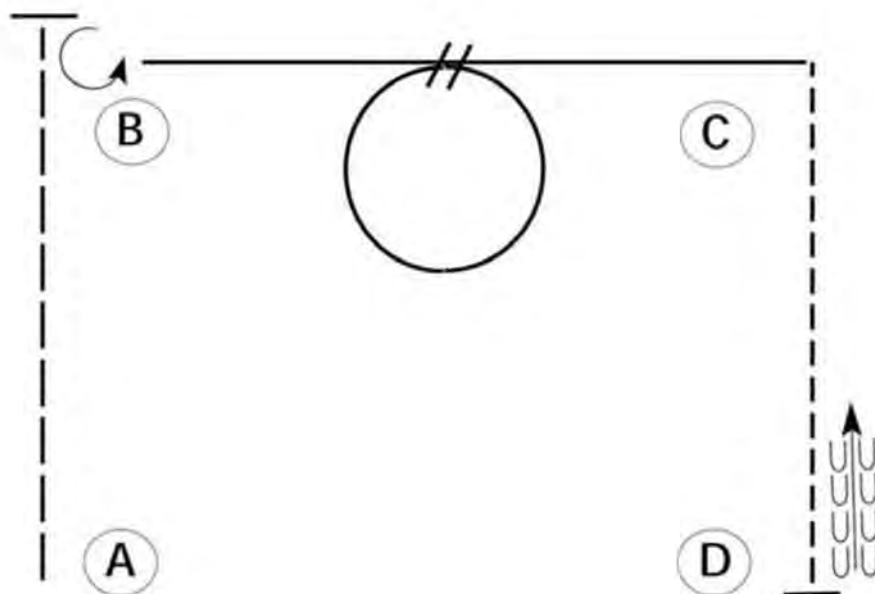
1. Jog from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Extended jog to C.
4. Break to a walk and walk around C and halfway to D.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

# Horsemanship

Level 1, Amateur, Select, Youth  
 Thursday



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Change leads and perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

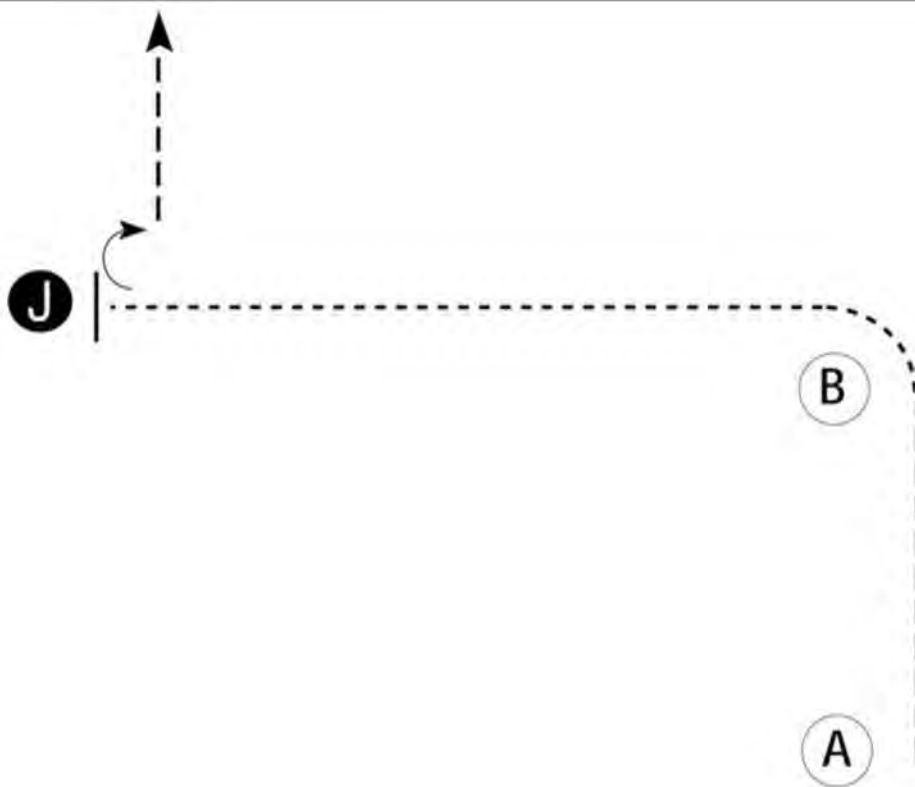
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

# Showmanship

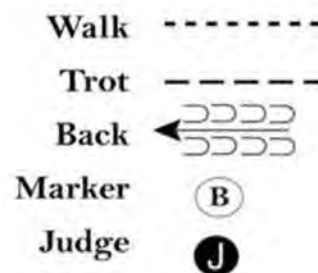
Small Fry

Friday



Be ready at A.

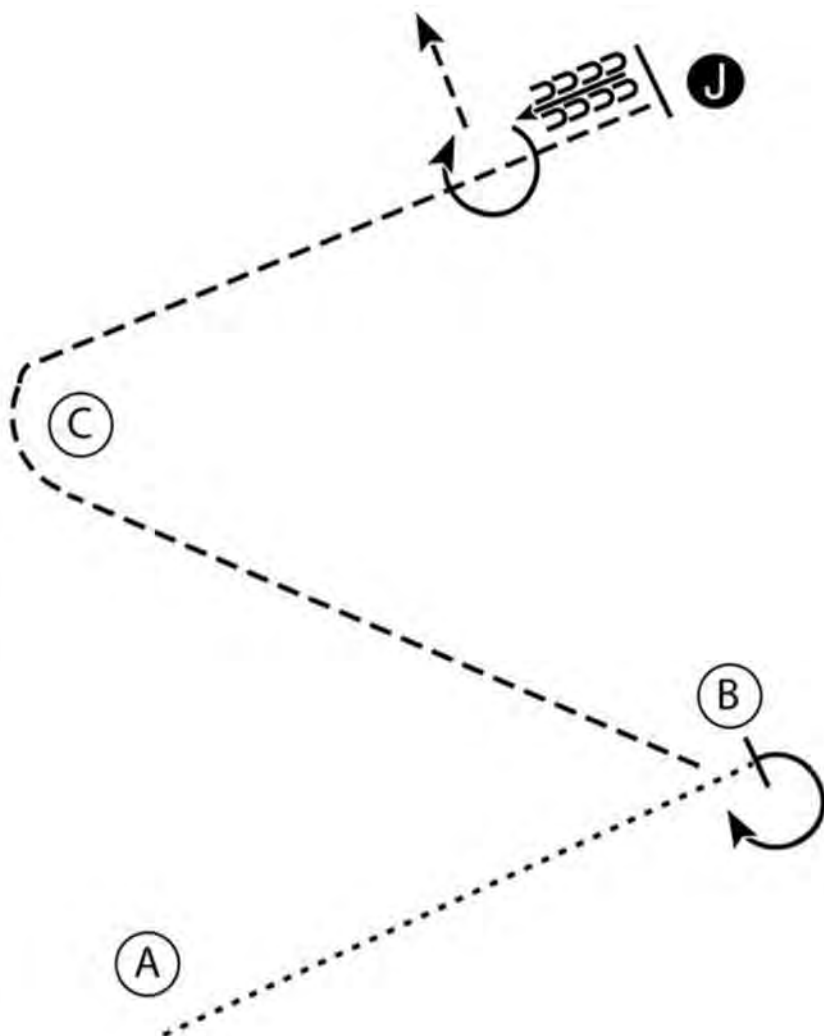
1. Trot from A to B.
2. At B, walk to judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees and trot away from judge.
5. Follow the instructions of your ring steward.




# Showmanship Level 1, Amateur, Select, Youth Friday

www.HorseShowPatterns.com

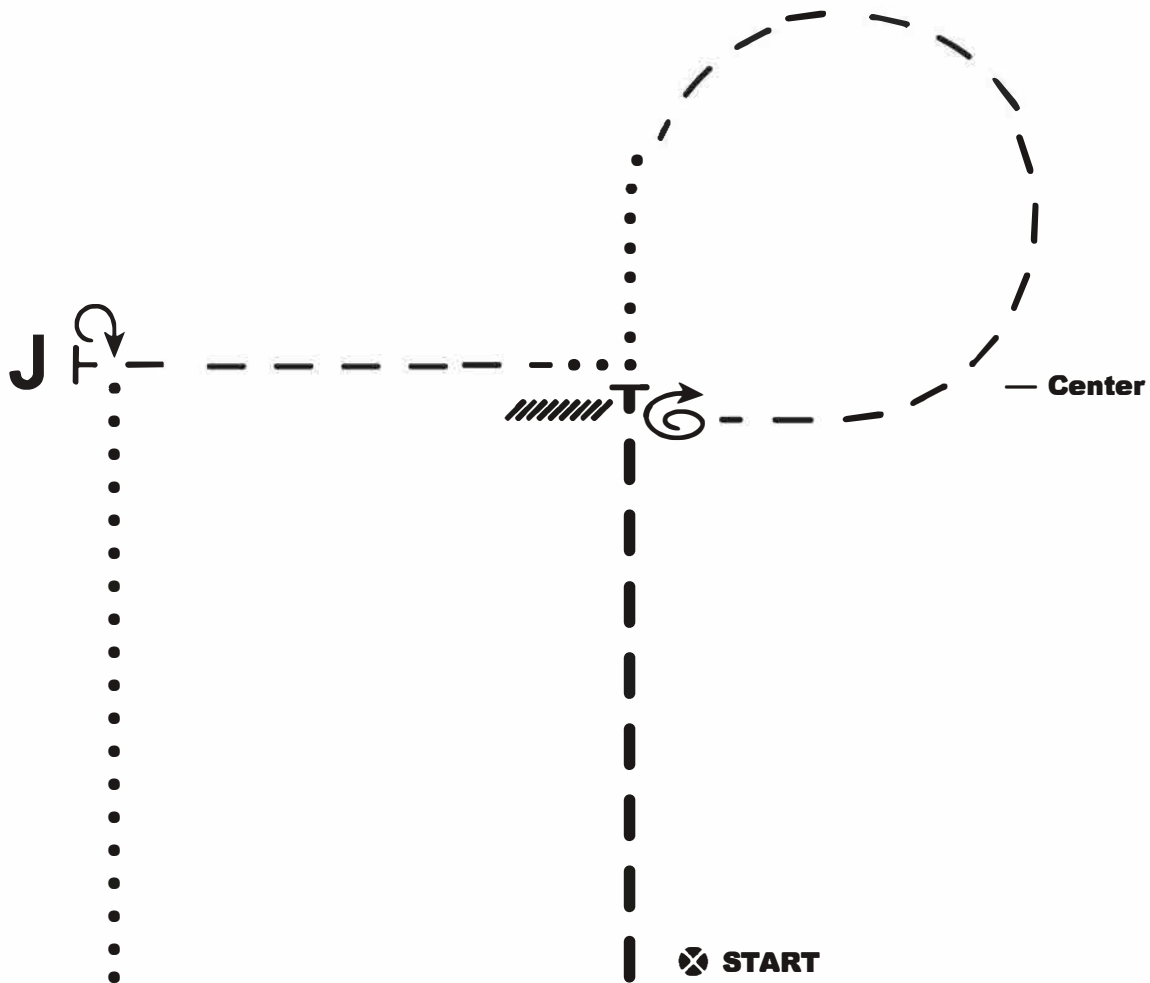
www.HorseShowPatterns.com



1. Begin at A. Walk from A to B.
2. Stop and perform a 245 degree turn.
3. Trot around C to the Judge. Set up for inspection.
4. When dismissed back four steps and perform a 270 degree turn.
5. Trot to the line-up.

Walk	.....
Trot	-----
Back	← 
Marker	ⓑ
Judge	ⓐ

# NON-PRO CHALLENGE FINALS SHOWMANSHIP

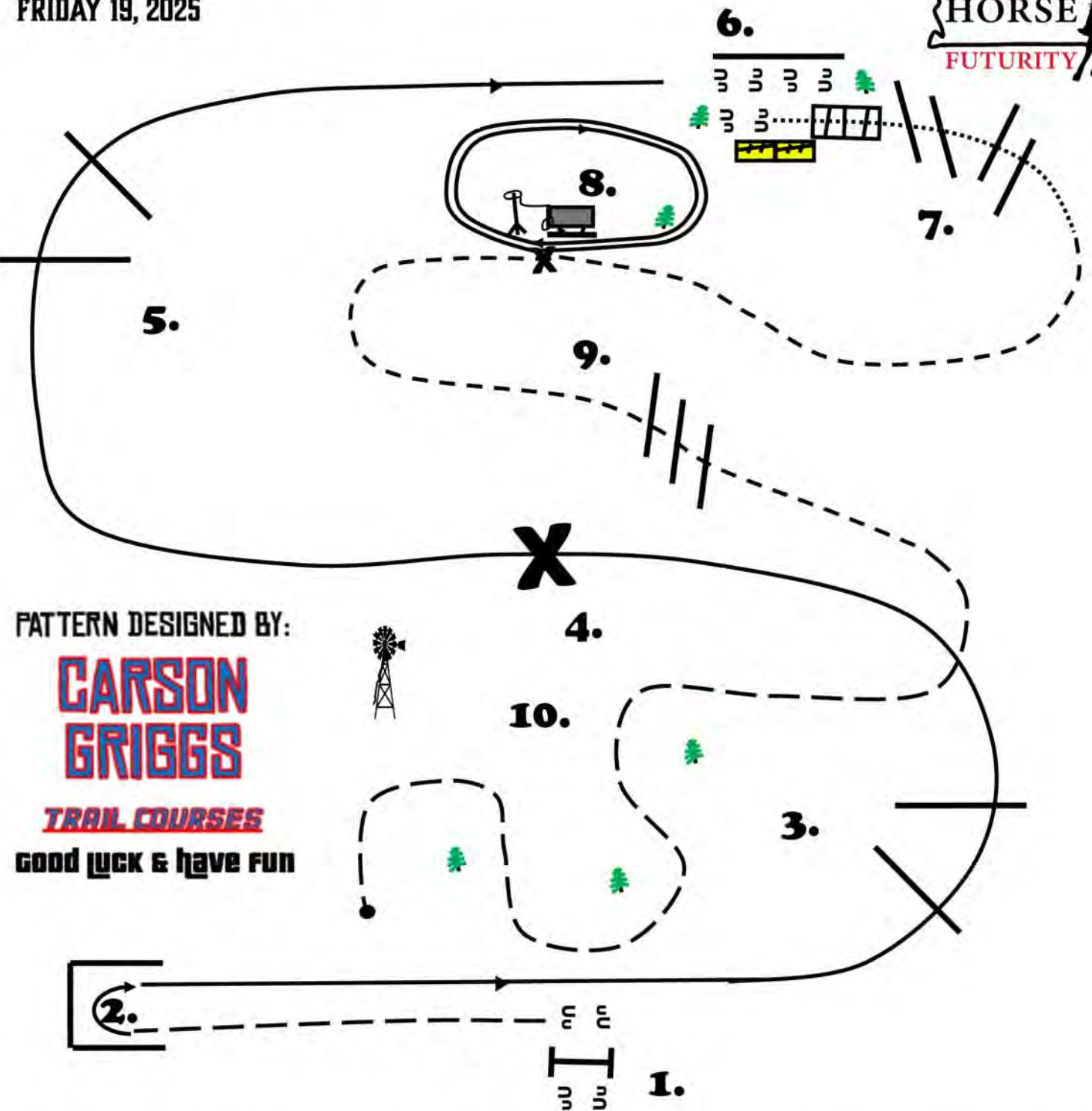


1. Extended trot to center, stop.
2. 450° (1 1/4) turn.
3. Back approximately 1 horse length.
4. Trot three quarters of a circle.
5. Walk the last quarter and make a square corner at the walk at center.
6. Trot straight to Judge, stop.
7. Set up.
8. Inspection.
9. When dismissed, 270° (3/4) turn. Forward walk. Pattern is complete upon passing start cone.

**Note:** The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should use the space as needed to best exhibit their horses.

# RANCH TRAIL

FRIDAY 19, 2025



PATTERN DESIGNED BY:

**CARSON  
GRIGGS**

**TRAIL COURSES**

**GOOD LUCK & HAVE FUN**

**1. WORK LEFT HAND GATE**

**2. EXTENDED JOG INTO BOX, STOP, 180,  
LOPE OFF LEFT LEAD**

**3. LEFT LEAD LOPE OVER LOGS**

**4. SIMPLE OR FLYING LEAD CHANGE**

**5. RIGHT LEAD OVER LOGS INTO CHUTE**

**6. BACK, SIDEPASS RIGHT TO HAY BALES**

**7. WALK OVER BRIDGE AND POLES**

**8. JOG TO POST, DRAG TUB IN CIRCLE  
WALK OR JOG (YOUTH JOG PAST #8)**

**9. JOG OVER LOGS**

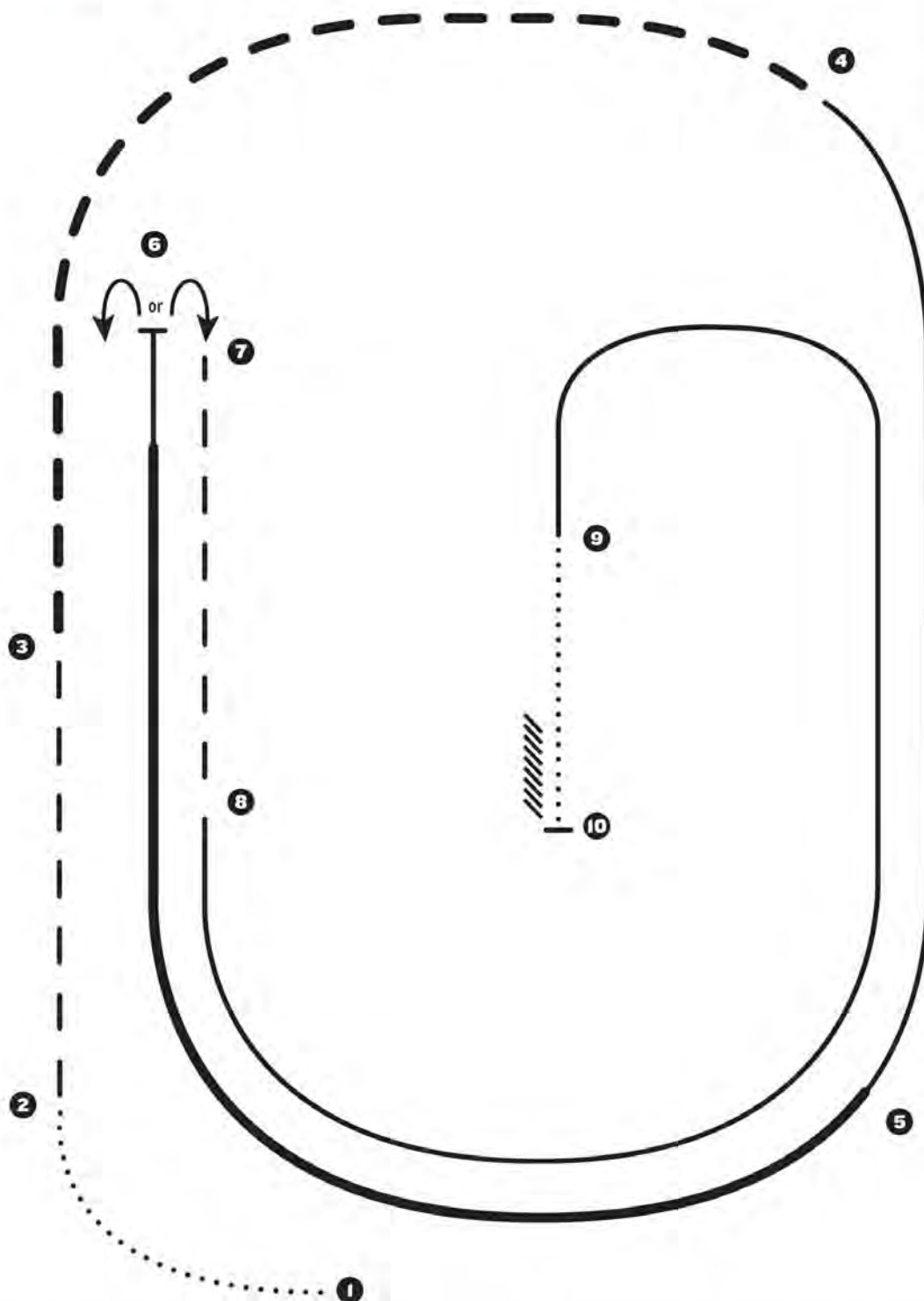
**10. EXTENDED JOG THRU TREES**

# Ranch Riding

Friday & Saturday RHF Classes Only

## LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back

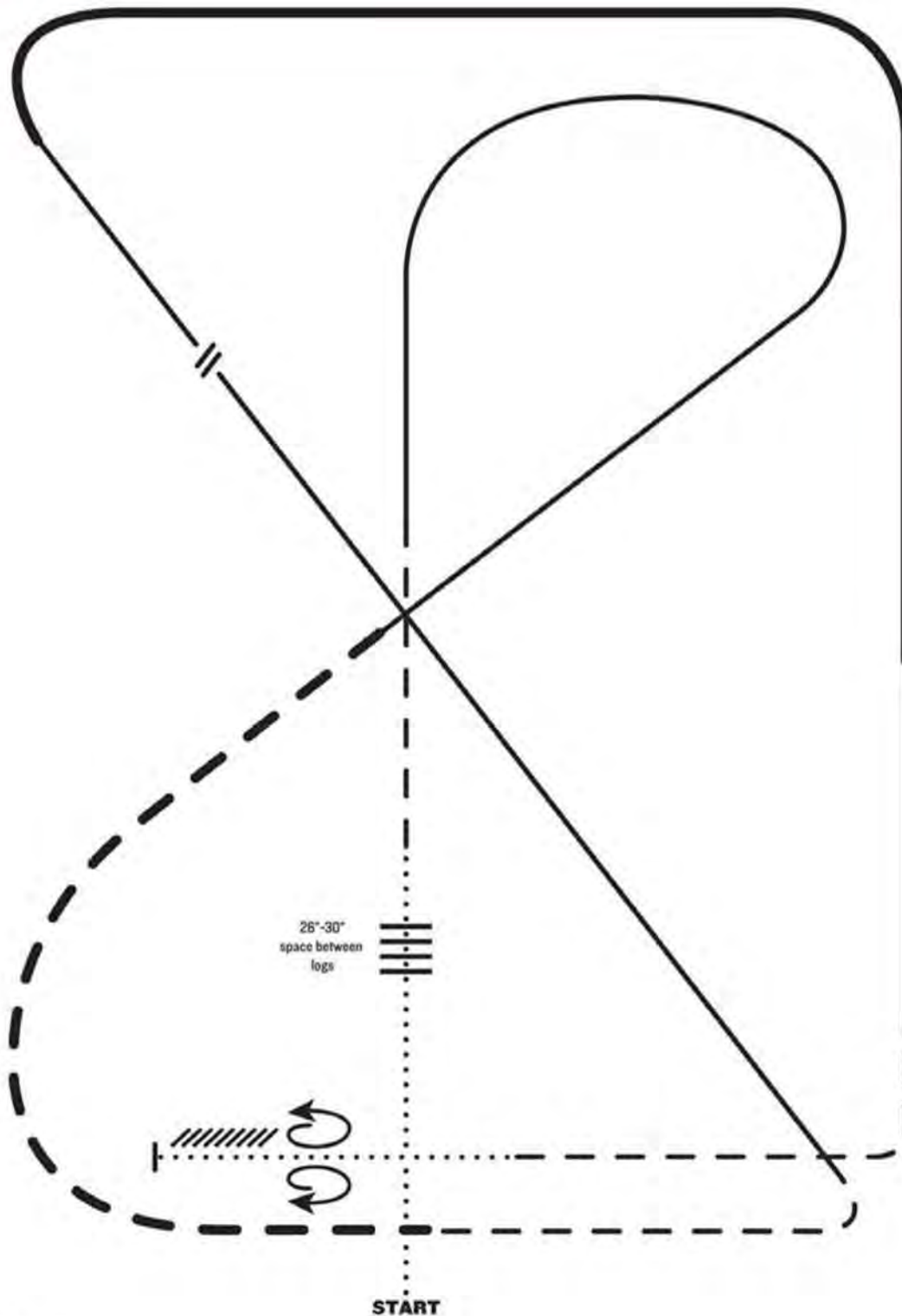


When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

1. Walk from 1 to 2 - 30 feet
2. Trot from 2 - 3 - 120 feet
3. Extended Trot from 3 to 4 - 240 feet
4. Lope from 4 to 5 - 150 feet
5. Extended the lope from 5 to 6 (collect lope before stopping) - 200 feet
6. Stop at 6; reverse (either direction)
7. Trot from 7 to 8 - 120 feet
8. Lope from 8 until even with 9; turn towards middle of arena and continue loping to 9 - 150 feet
9. Walk from 9 to 10 - 30 feet
10. Stop and back at 10 - approximately one horse length

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

.....	Walk
....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
\\	Lead Change

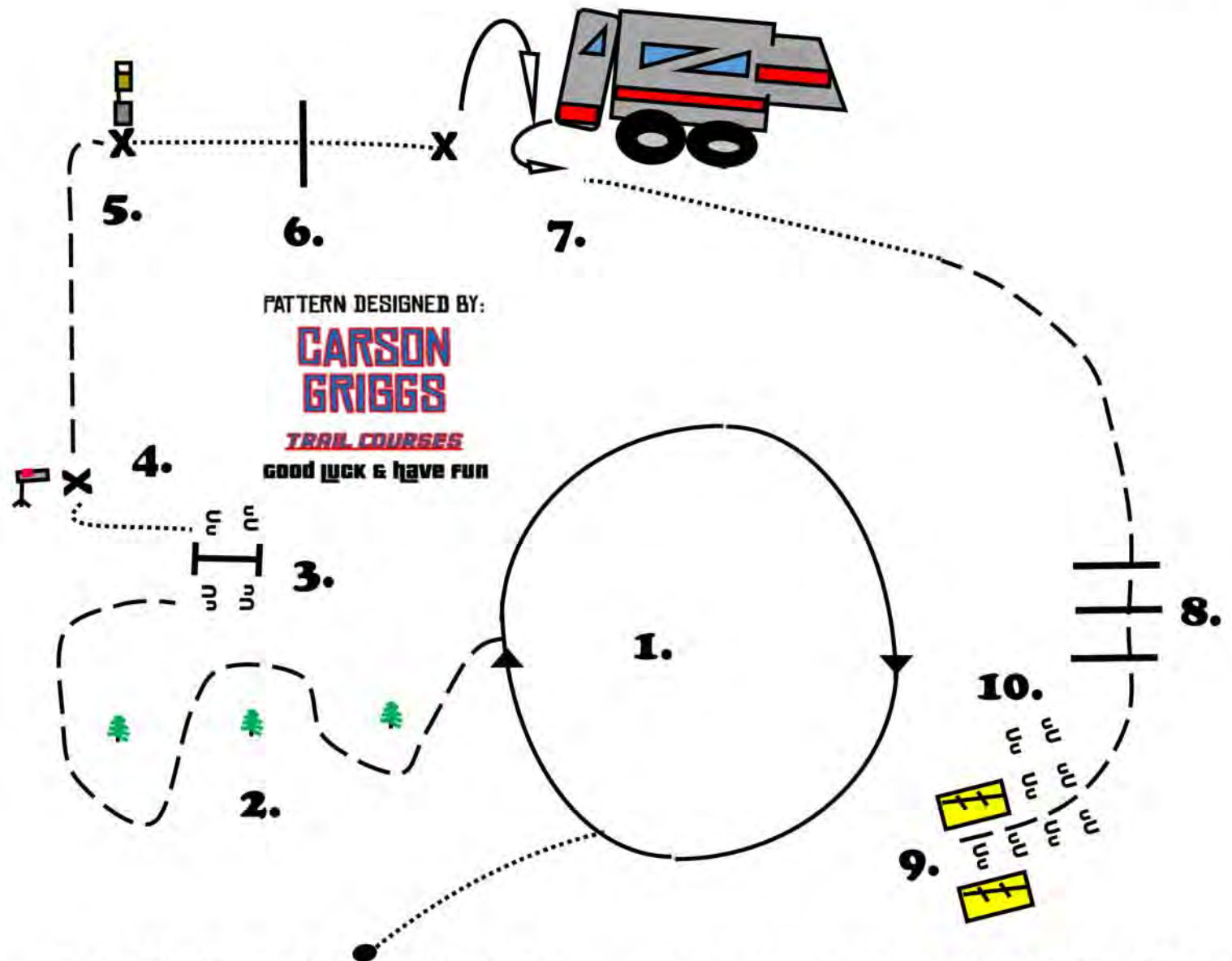


1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Extended lope right lead
10. Collect lope
11. Trot
12. Walk
13. Stop and back
14. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# RHF YEARLING PROSPECT TRAIL

SATURDAY 20, 2025



1. WALK OUT TO ARENA, LUNGE 1/2 CIRCLE AT A WALK, 1 CIRCLE AT A JOG & 1 AT A LOPE (EITHER DIRECTION)
2. JOG THRU SERPENTINE AS SHOWN
3. WORK GATE LEFT HAND
4. WALK TO MAIL BOX & RETRIEVE ONE ENVELOPE
5. JOG TO MAIL BAG, STOP. PLACE MAIL IN BAG
6. WALK OVER SINGLE LOG
7. SAFELY LOAD AND UNLOAD INTO AND OUT OF TRAILER, WALK AWAY
8. JOG OVER POLES AND STOP BETWEEN HAY BALES
9. BACK BETWEEN BALES OF HAY
10. SIDEPASS TO THE RIGHT TO FINISH

**SATURDAY 20, 2025**

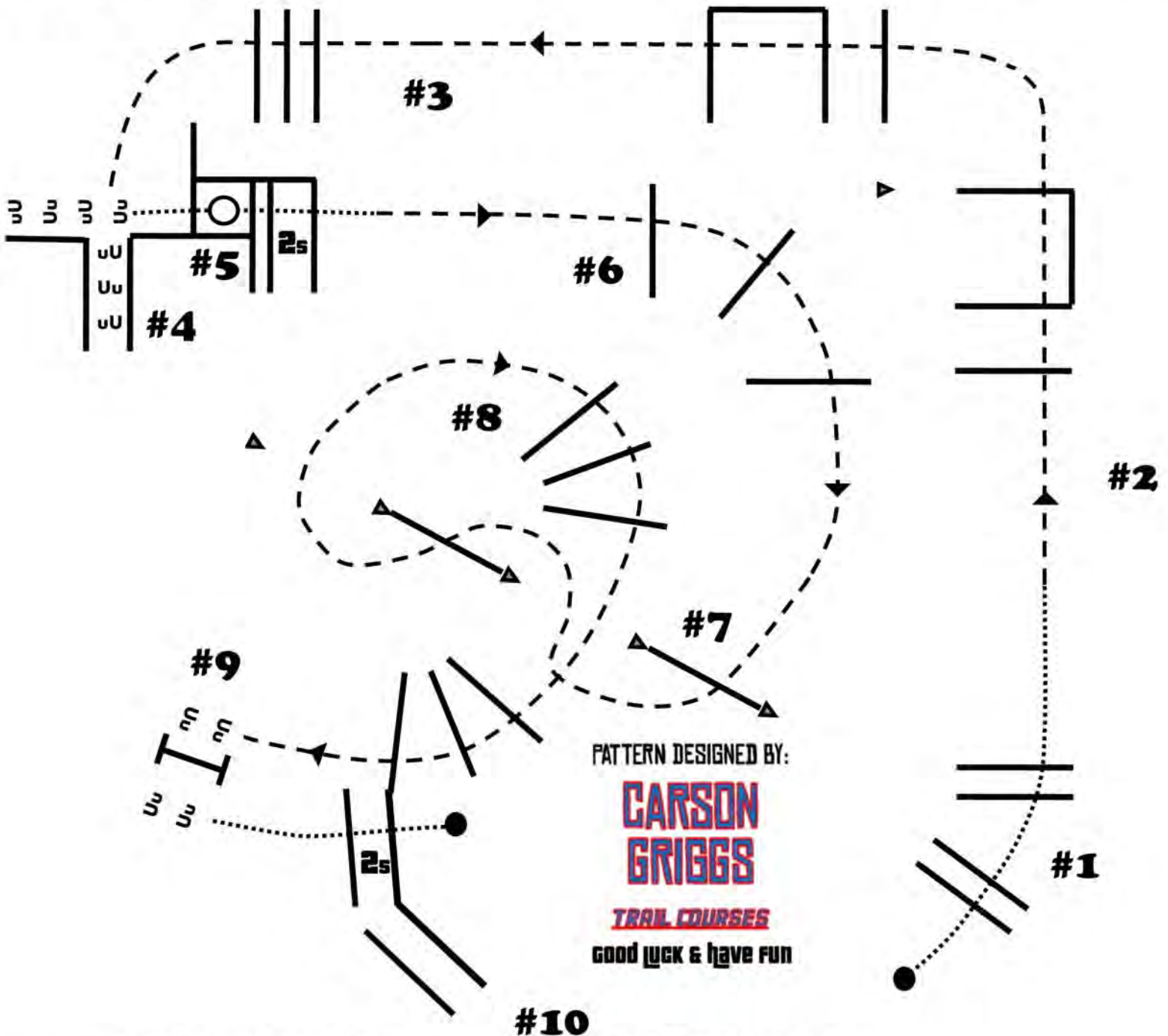
IQHA 9 & Under WT Trail

Level 1 Youth WT Trail

Level 1 Amateur WT Trail



FALL CLASSIC & FUTURITY SHOW 2024



PATTERN DESIGNED BY:

**CARSON  
GRIGGS**

**TRAIL COURSES**

good luck & have fun

**1. WALK OVER POLES**

**2. JOB OBSTACLE #2**

**3. JOG OVER POLES INTO CHUTE**

**4. BACK THE "L"**

**5. WALK INTO BOX, 360 EITHER  
WAY, WALK OUT**

**6. JOG BIG FAN**

**7. JOG SERPENTINE AS SHOWN**

**8. JOG OBSTACLE #8**

**9. LEFT HAND GATE**

**10. WALK OVER POLES TO FINISH**

**SATURDAY 20, 2025**

Level 1 Trail

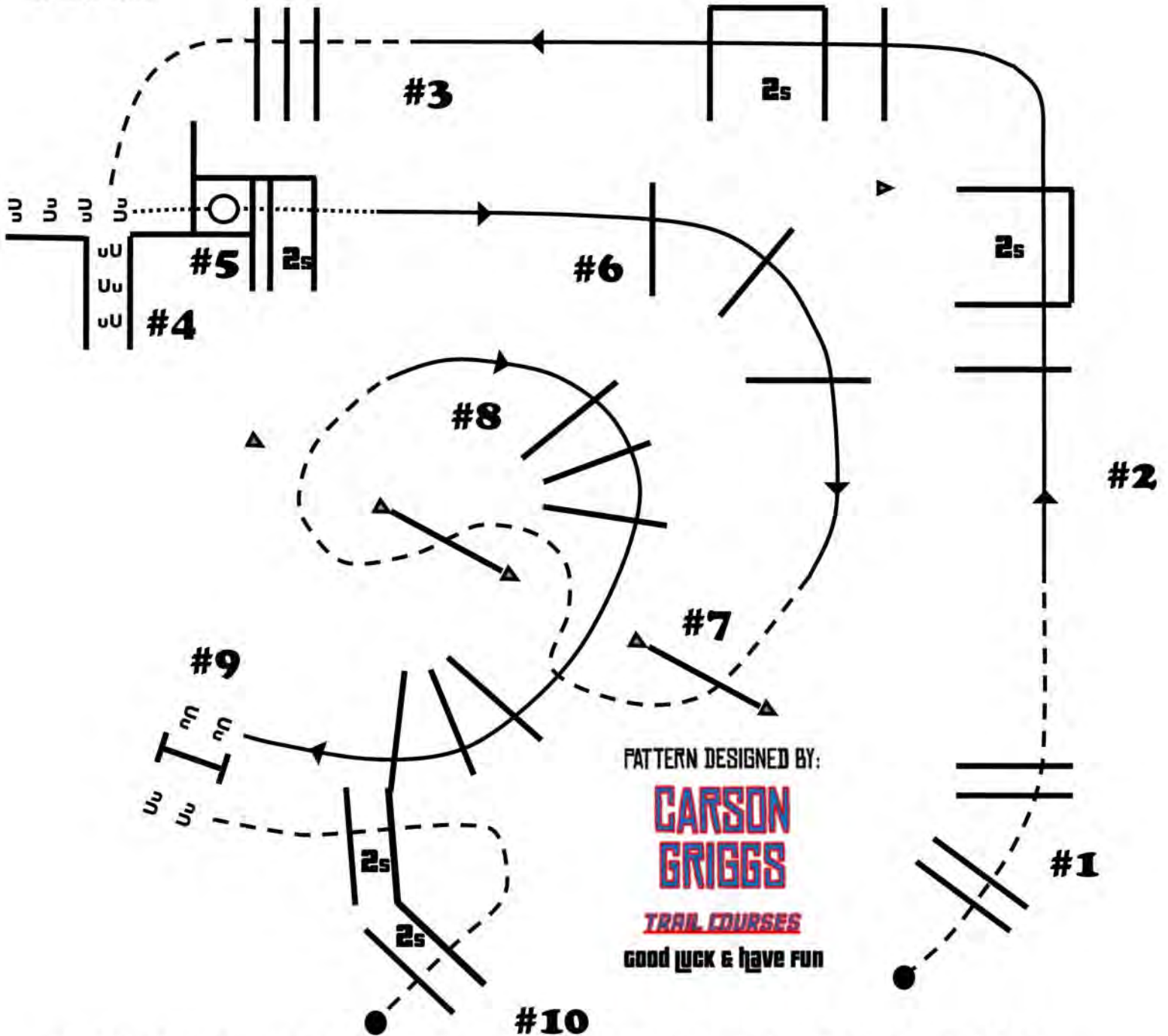
Level 1 Amateur Trail

Level 1 Youth Trail

Junior Trail

**IOWA**  
QUARTER  
**HORSE**  
ASSOCIATION

FALL CLASSIC & FUTURITY SHOW 2024



PATTERN DESIGNED BY:

**CARSON  
GRIGGS**

**TRAIL COURSES**

good luck & have fun

**1. JOG OVER POLES**

**2. LOPE LEFT LEAD**

**3. JOG OVER POLES INTO CHUTE**

**4. BACK THE "L"**

**5. WALK INTO BOX, 360 EITHER  
WAY, WALK OUT**

**6. LOPE RIGHT LEAD BIG FAN**

**7. JOG SERPENTINE AS SHOWN**

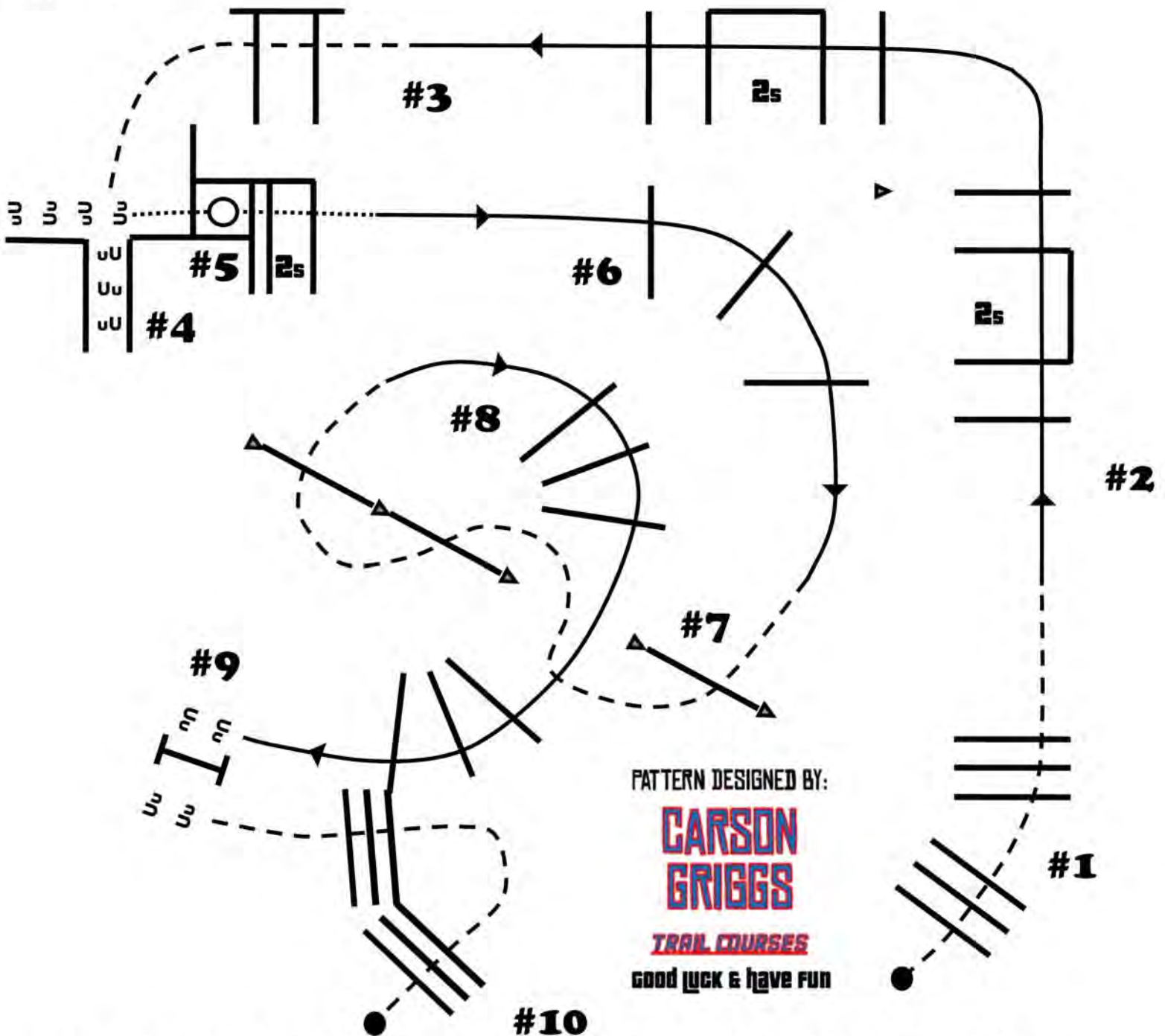
**8. LOPE RIGHT LEAD #8**

**9. LEFT HAND GATE**

**10. JOG OVER POLES TO FINISH**

**SATURDAY 20, 2025**

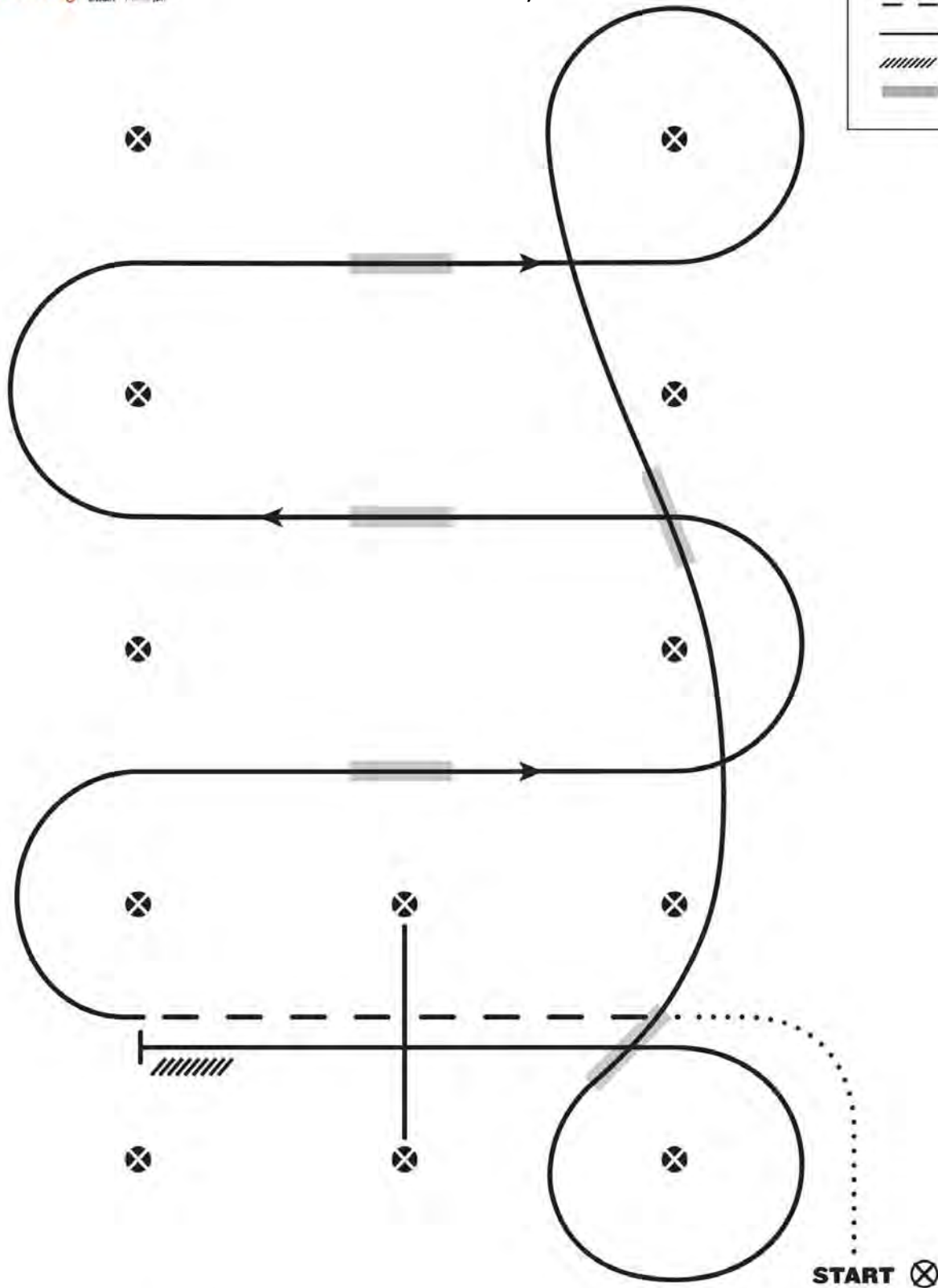
Amateur Trail  
Amateur Select Trail  
Senior Trail  
Youth Trail



PATTERN DESIGNED BY:  
**CARSON GRIGGS**  
**TRAIL COURSES**  
GOOD LUCK & HAVE FUN

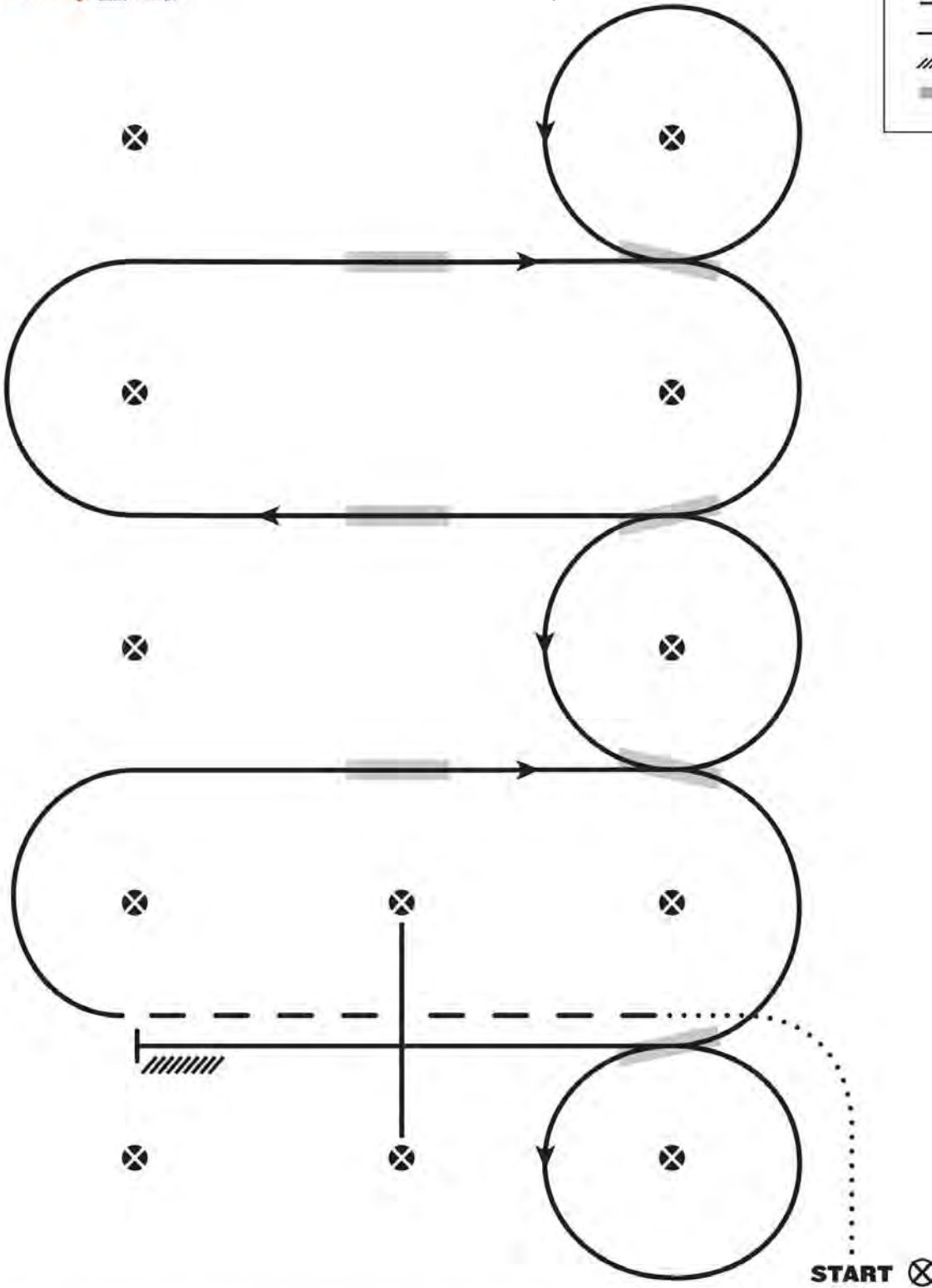
- |                                                   |                                     |
|---------------------------------------------------|-------------------------------------|
| <b>1. JOG OVER POLES</b>                          | <b>6. LOPE RIGHT LEAD BIG FAN</b>   |
| <b>2. LOPE LEFT LEAD</b>                          | <b>7. JOG SERPENTINE AS SHOWN</b>   |
| <b>3. JOG OVER POLES INTO CHUTE</b>               | <b>8. LOPE RIGHT LEAD #8</b>        |
| <b>4. BACK THE "L"</b>                            | <b>9. LEFT HAND GATE</b>            |
| <b>5. WALK INTO BOX, 360 EITHER WAY, WALK OUT</b> | <b>10. JOG OVER POLES TO FINISH</b> |

.....	Walk
- - -	Jog
————	Lope
////	Back
▬	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

.....	Walk
- - - -	Jog
————	Lope
//////	Back
————	Lead Changing Area



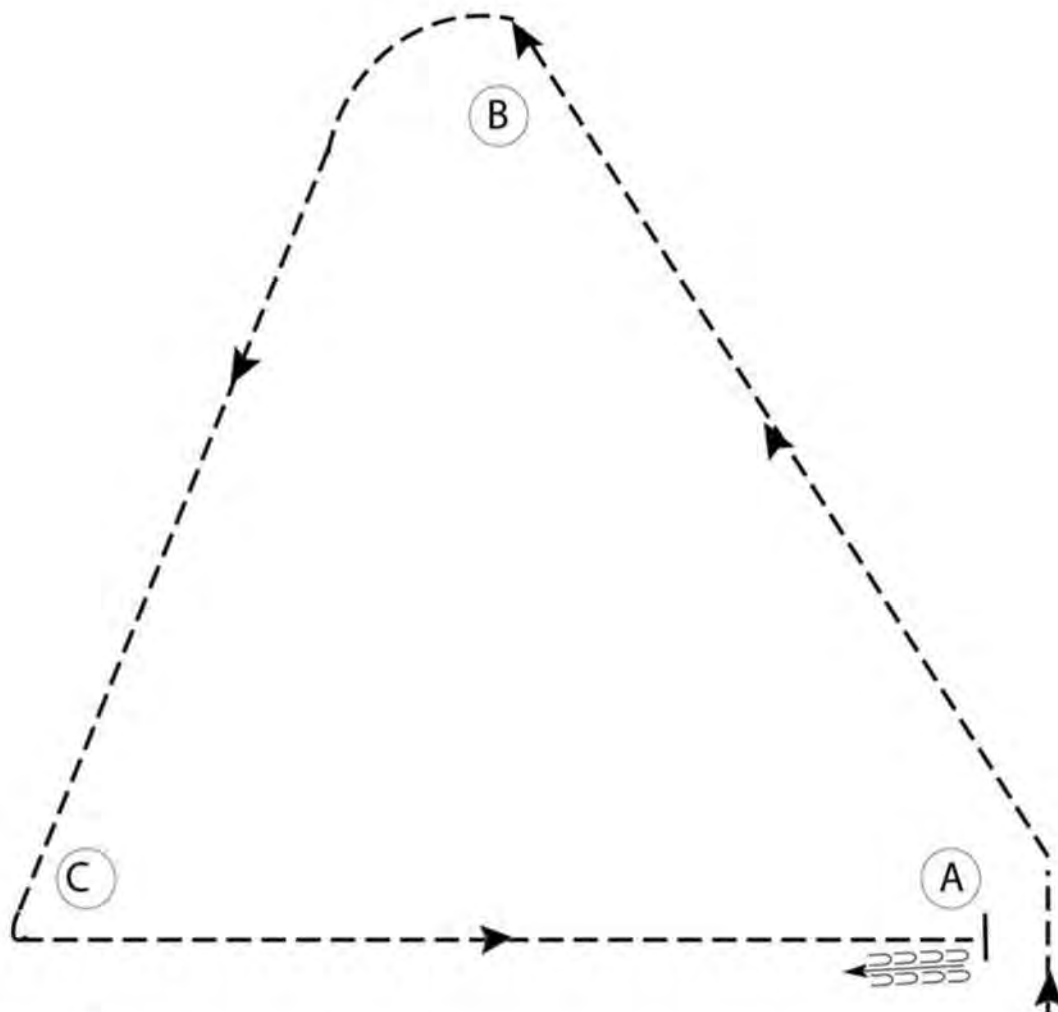
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

# Equitation

Small Fry, Walk Trot  
Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



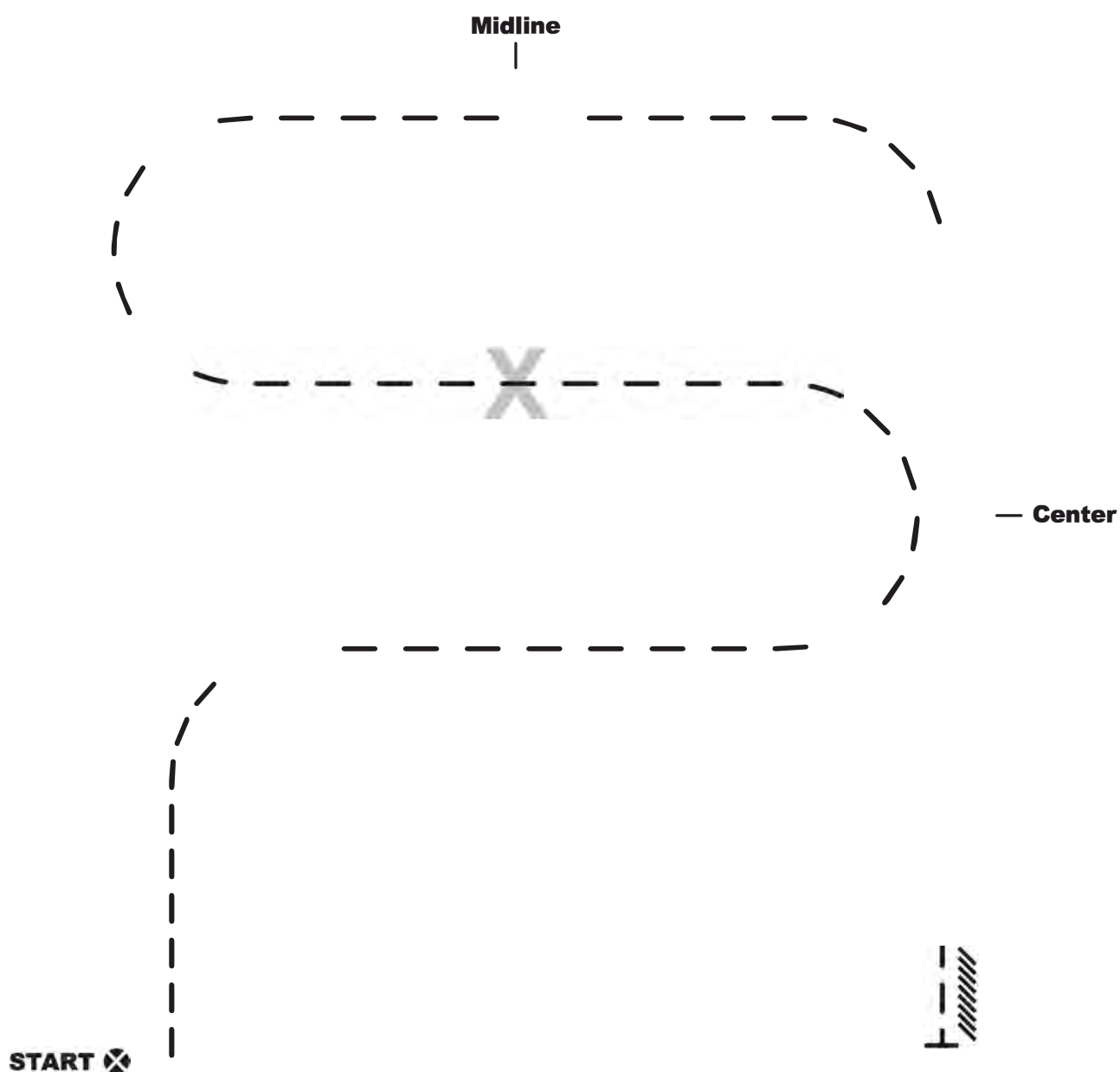
Be ready before A.

1. Sitting trot to A.
2. Trot on the right diagonal from A to B.
3. Sitting trot from B to C.
4. Posting trot on the left diagonal from C to A.
5. Halt at A and back approximately one horse length.
6. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead/ Diag Change	— — — — —
Back	← ← ← ← ←
Marker	B
Sidepass	← ← ← ← ←
Hand Gallop	— — — — —

# NON-PRO CHALLENGE FINALS HUNT SEAT EQUITATION

WALK-TROT



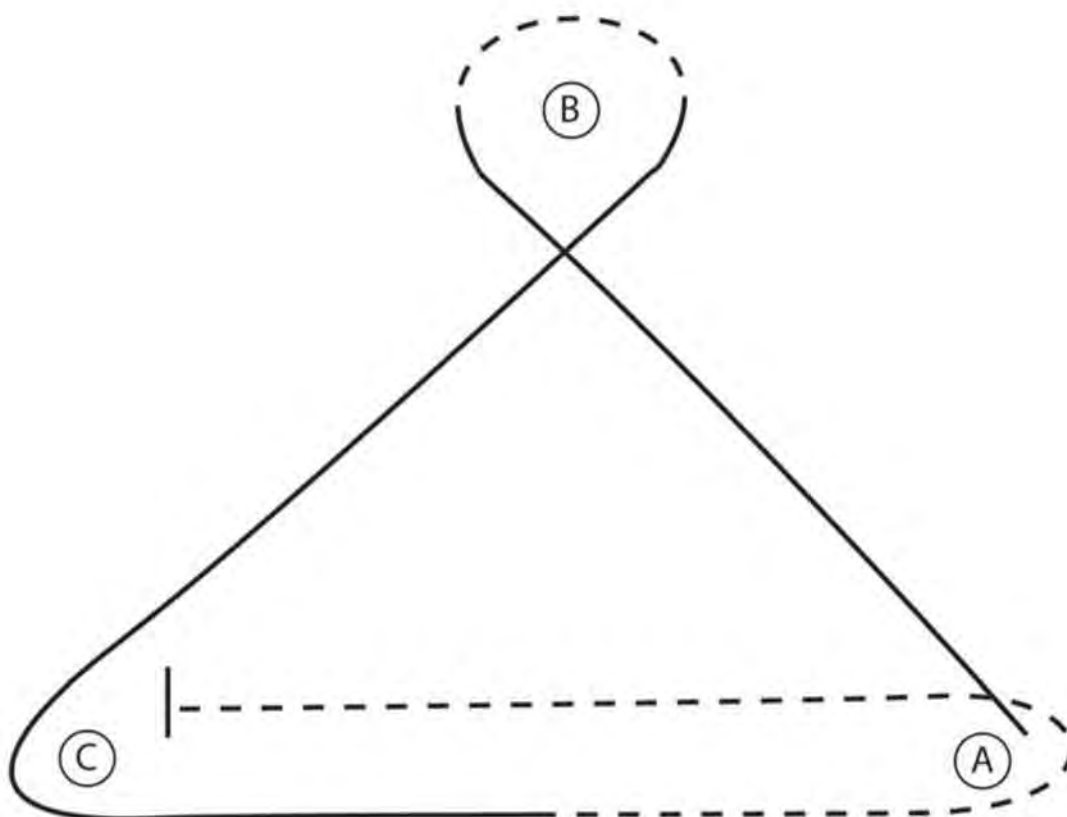
1. Sitting trot to and thru corner prior to center.
2. Trot right diagonal changing to left diagonal upon crossing midline at X.
3. Trot left diagonal around the end and across the top of the arena and thru the corner.
4. Slow to a forward walk and continue to center.
5. Sitting trot.
6. Halt when even with start cone and back approximately 1 horse length. Pattern is complete.

**Note:** The drawn description of this pattern is only intended for the general depiction of the pattern. Riders should use the space as needed to best exhibit their horses.

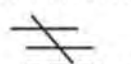


# Equitation

Level 1, Amateur, Select, Youth

Saturday

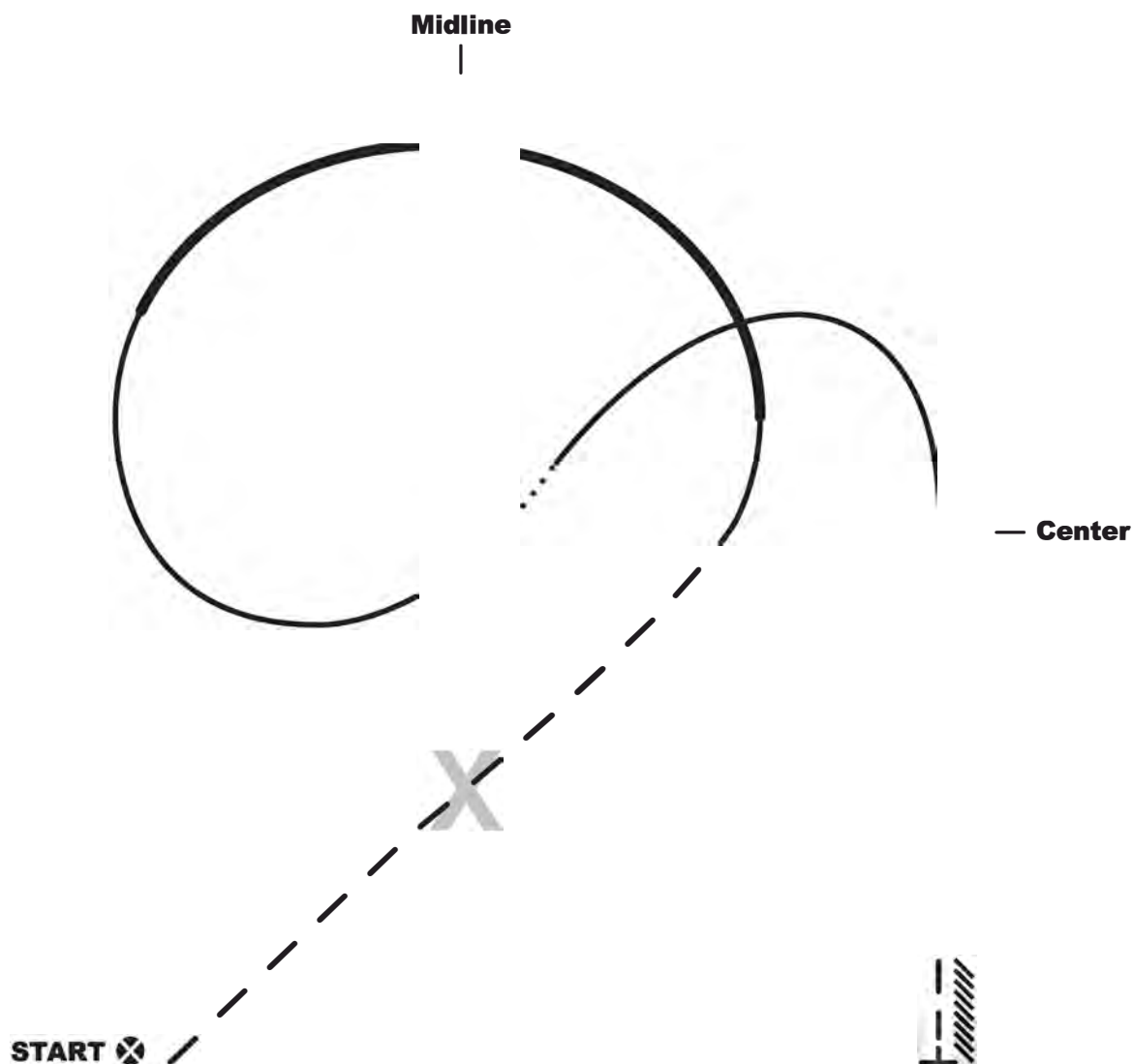


1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

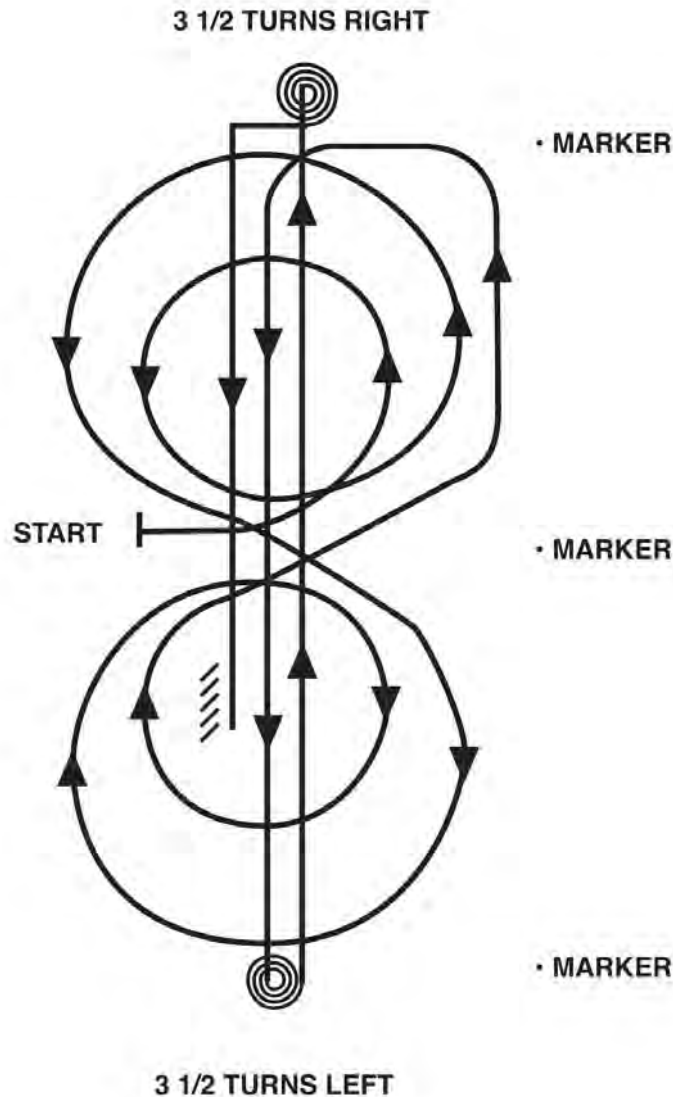
[HSE/2-4]

# NON-PRO CHALLENGE FINALS HUNT SEAT EQUITATION



1. Trot left diagonal to X.
2. Trot right diagonal remainder of line.
3. Canter left lead at center and lengthen the canter for a half circle.
4. Collect the canter.
5. Before midline, slow to a forward walk for approximately one to two horse's lengths.
6. Canter right lead and continue down the line past center.
7. Sitting trot.
8. Halt when even with start cone and back approximately 1 horse length. Pattern is complete.

**Note:** The drawn description of this pattern is only intended for the general depiction of the pattern. Riders should use the space as needed to best exhibit their horses.



Trot to center of arena, stop. Start pattern facing away from judge.

1. Beginning on the left lead, complete 2 circles to the left; the first circle small and slow, the second circle large and fast.
2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

**Pattern 10**

1. Left circles
2. Right circles
3. Stop

4. 3 1/2 left spins
5. Stop
6. 3 1/2 right spins
7. Stop and back up

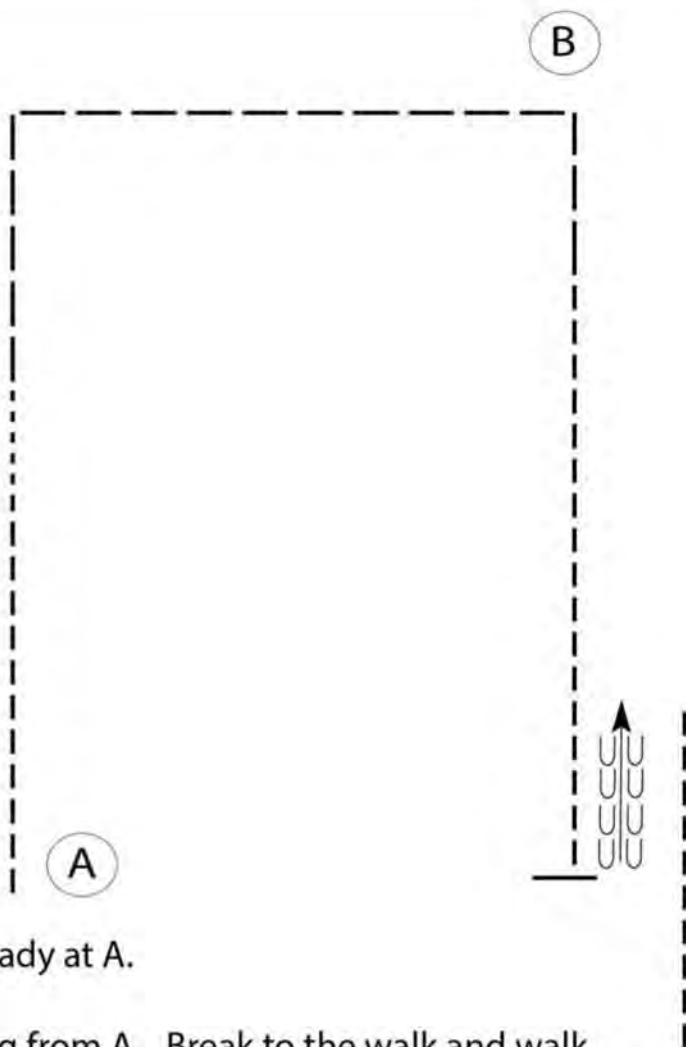
# Horsemanship

## Small Fry, Walk Trot

Sunday

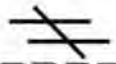

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

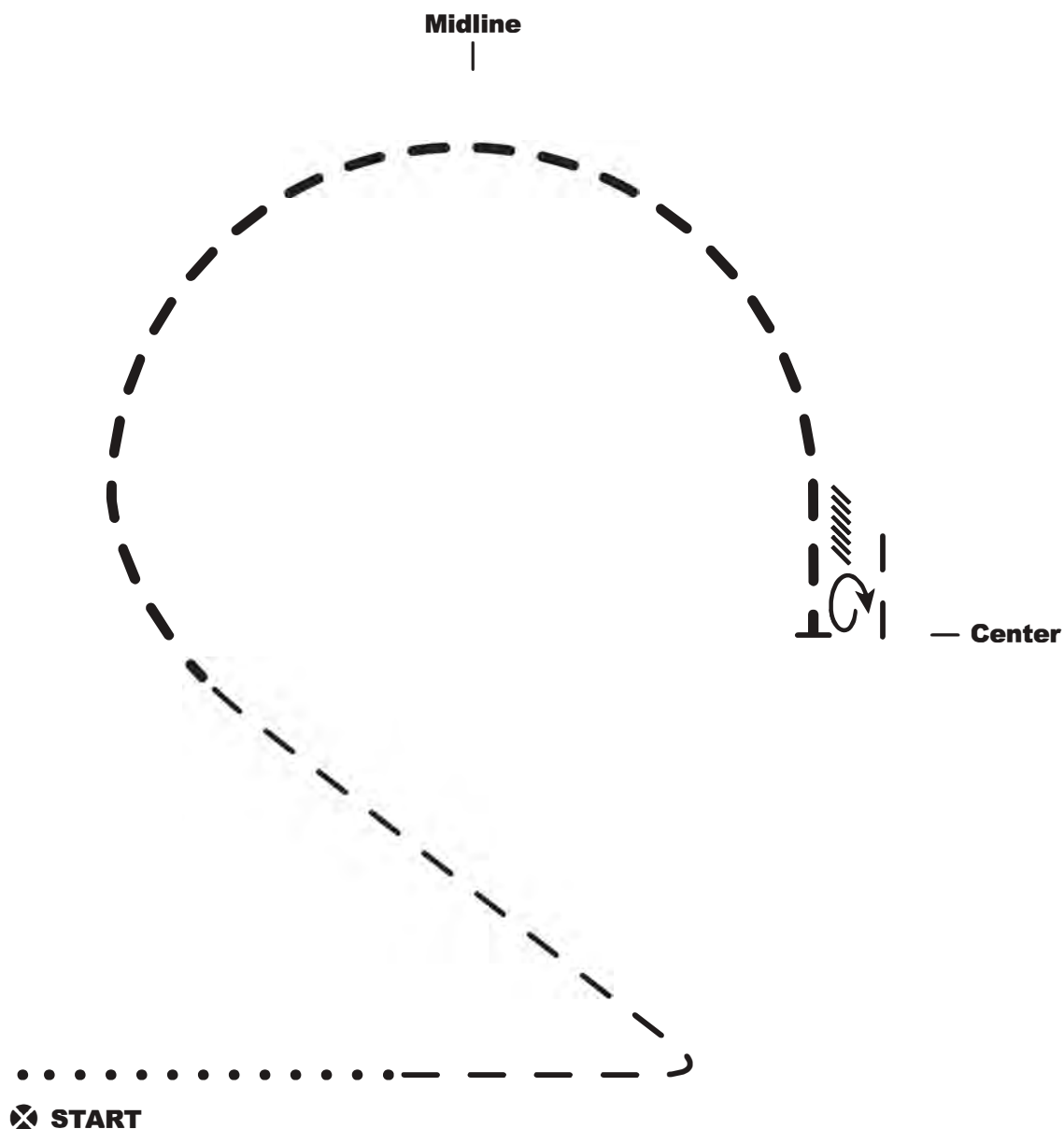
1. Jog from A. Break to the walk and walk FORWARD 2 strides (crawling will be a minus maneuver).
2. Extended jog two square corners.
3. Jog straight until even with A.
4. Stop and back approximately one horse length.
5. Jog to exit.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

# NON-PRO CHALLENGE FINALS

## WESTERN HORSEMANSHIP

WALK-TROT



1. Forward walk for approximately three horse's lengths.
2. Forward jog to and thru the corner and up the line past the midline.
3. Extended jog half circle stopping on center.
4. 360° turn to the right.
5. Back approximately 1 horse length.
6. Jog out. Pattern is complete upon passing start cone.

**Note:** The drawn description of this pattern is only intended for the general depiction of the pattern. Riders should use the space as needed to best exhibit their horses.

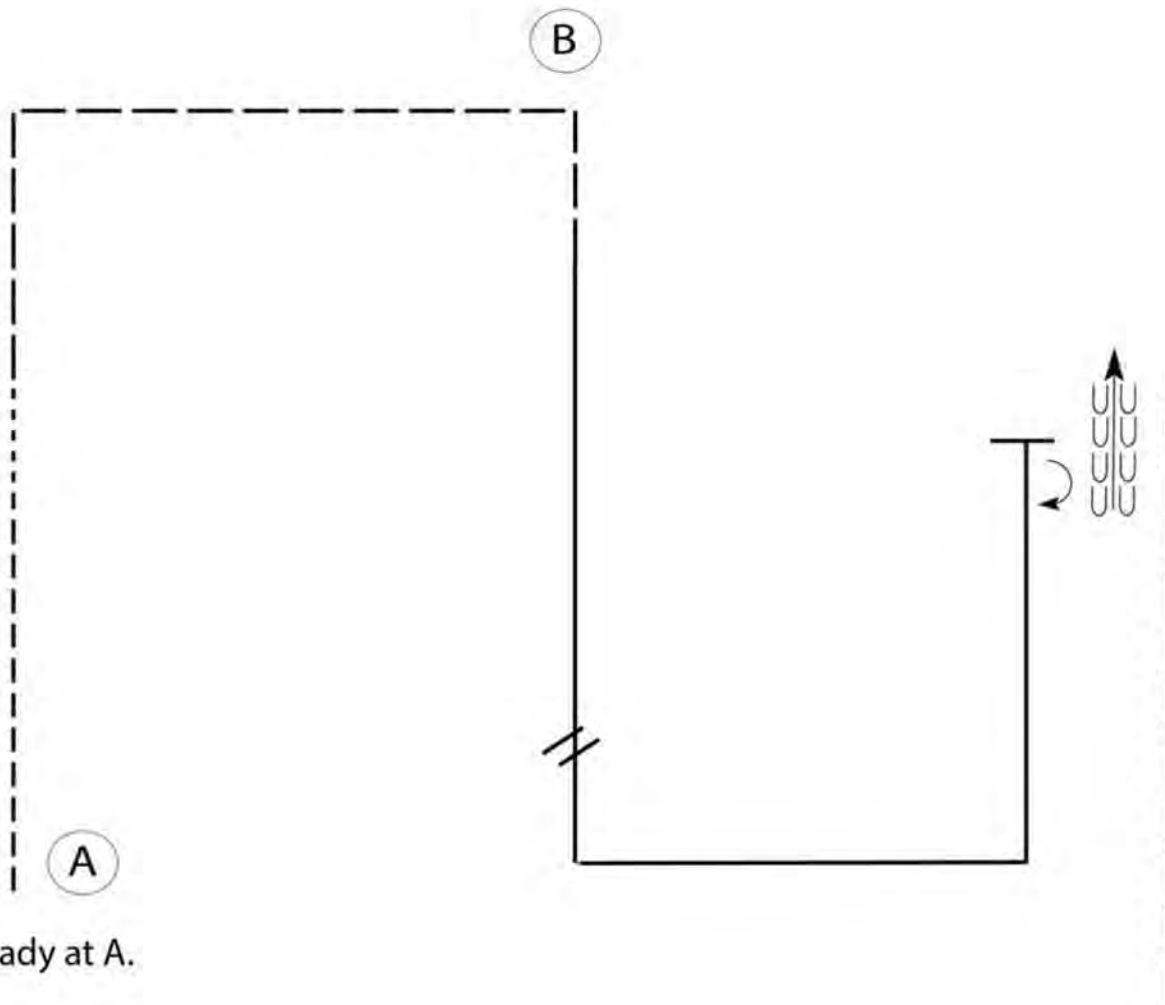
# Horsemanship

Level 1, Amateur, Select, Youth

Sunday

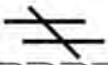

www.HorseShowPatterns.com

www.HorseShowPatterns.com

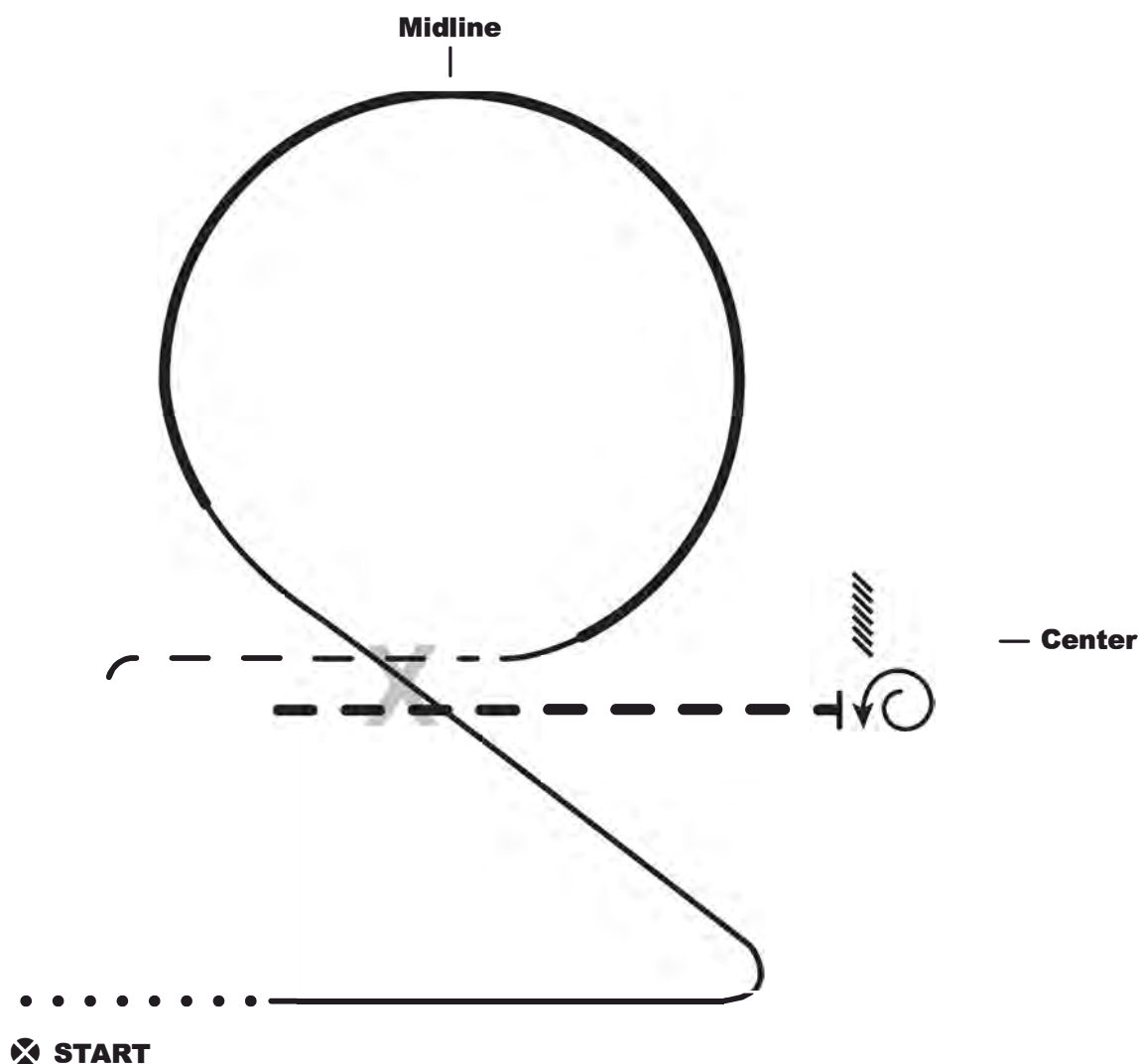


Be ready at A.

1. Jog from A. Break to the walk and walk FORWARD 2 strides (crawling will be a minus maneuver).
2. Extended jog two square corners.
3. Lope on the right lead.
4. Perform a simple lead change before even with A.
5. Lope left lead two square corners.
6. Stop and perform a 180 degree turn right then back approximately one horse length.
7. Jog to exit.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

# NON-PRO CHALLENGE FINALS WESTERN HORSEMANSHIP



1. Forward walk for approximately two horse's lengths, lope left lead as shown.
2. Change leads (simple or flying) at X.
3. Lope right lead increasing speed for 3/4 of the circle, collect.
4. At center and midline, forward jog making the U-turn at the jog.
5. Extend the jog, stop.
6. 630° (1 3/4) turn to the left.
7. Back approximately 1 horse length.
8. Jog out. Pattern is complete upon passing start cone.

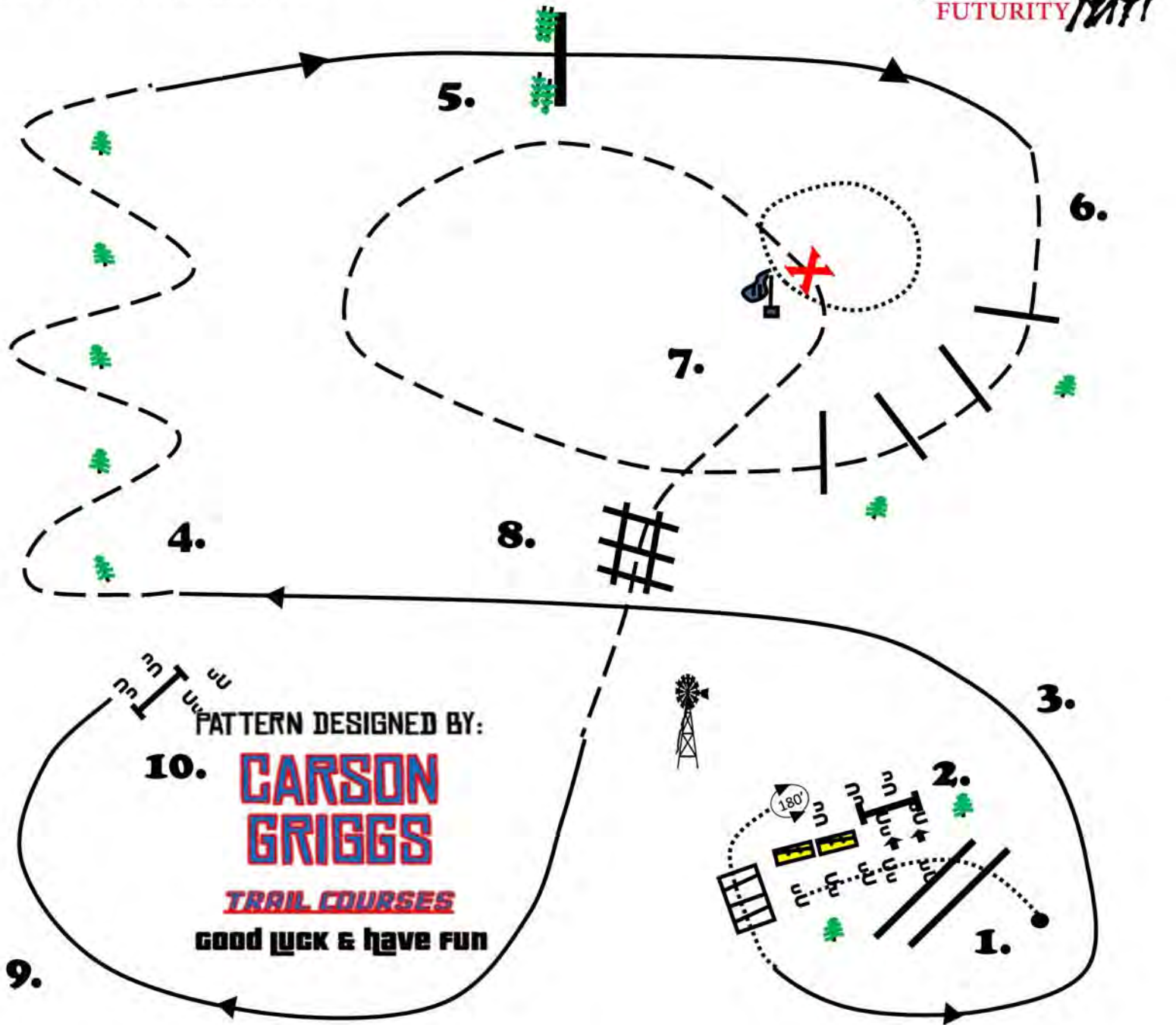
**Note:** The drawn description of this pattern is only intended for the general depiction of the pattern. Riders should use the space as needed to best exhibit their horses.

# RANCH TRAIL

SUNDAY 21, 2025



RHF 2 Yr Old Open Ranch Trail  
RHF 2 Yr Old Non Pro Ranch Trail

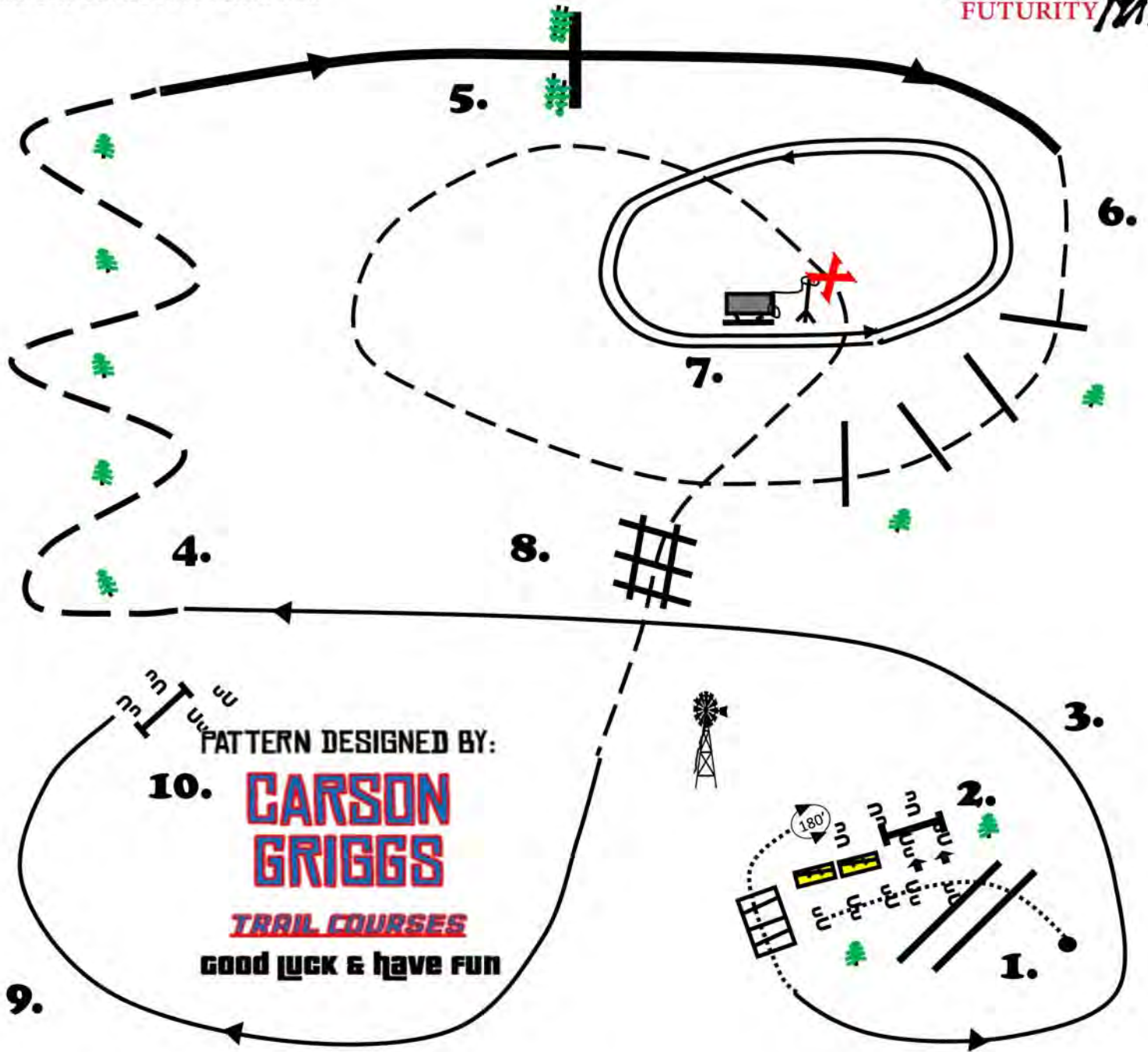


1. WALK OVER LOGS, THEN BACK AS SHOWN & SIDEPASS RIGHT TO GATE
2. OPEN GATE RIGHT HAND, BACK THEN 180 EITHER WAY BEFORE CROSSING BRIDGE
3. LOPE LEFT LEAD
4. JOG THROUGH FOREST SERPENTINE
5. RIGHT LEAD LOPE OVER THE LOG
6. JOG OVER LOGS
7. STOP AT RAINCOAT, PICK UP AND WALK A NICE CIRCLE, RETURN COAT TO POST.
8. DEPART FROM #7 AT A JOG & CROSS OVER RAIL ROAD TRACKS
9. LOPE RIGHT LEAD & STOP AT GATE
10. WORK RIGHT HAND GATE TO FINISH THE PATTERN

# RANCH TRAIL

SUNDAY 21, 2025

RHF 3 Yr Old Open Ranch Trail  
RHF 3 Yr Old Non Pro Ranch Trail

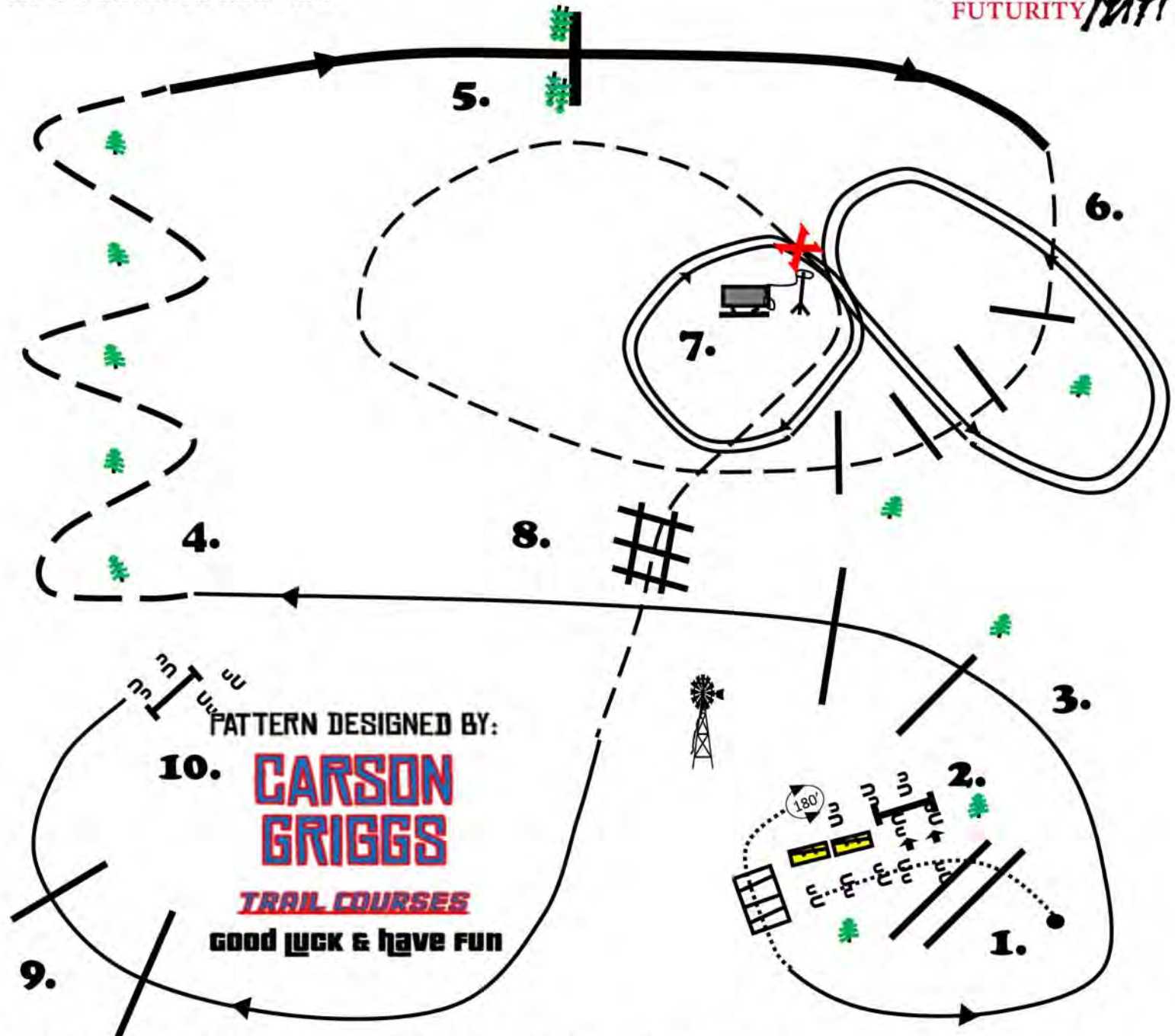


1. WALK OVER LOGS, THEN BACK AS SHOWN & SIDEPASS RIGHT TO GATE
2. OPEN GATE RIGHT HAND, BACK THEN 180 EITHER WAY BEFORE CROSSING BRIDGE
3. LOPE LEFT LEAD
4. EXTENDED JOG FOREST SERPENTINE
5. EXTEND THE LOPE (RIGHT LEAD) OVER THE LOG
6. JOG OVER LOGS
7. STOP AT DRAG, DRAG AT A WALK OR JOG IN A CIRCLE
8. DEPART FROM DRAG AT A JOG & CROSS OVER RAIL ROAD TRACKS
9. LOPE RIGHT LEAD & STOP AT GATE
10. WORK RIGHT HAND GATE TO FINISH THE PATTERN

# RANCH TRAIL

SUNDAY 21, 2025

RHF 4 Yr Old Open Ranch Trail  
RHF 4 Yr Old Non Pro Ranch Trail



PATTERN DESIGNED BY:

**10. CARSON GRIGGS**

**TRAIL COURSES**

**GOOD LUCK & HAVE FUN**

1. WALK OVER LOGS, THEN BACK AS SHOWN & SIDEPASS RIGHT TO GATE
2. OPEN GATE RIGHT HAND, BACK THEN 180 EITHER WAY BEFORE CROSSING BRIDGE
3. LOPE OVER 2 LOGS LEFT LEAD
4. EXTENDED JOG FOREST SERPENTINE
5. EXTEND THE LOPE (RIGHT LEAD) OVER THE LOG
6. JOG OVER LOGS
7. STOP AT DRAG, DRAG AT A WALK OR JOG IN FIGURE 8 STYLE
8. DEPART FROM DRAG AT A JOG & CROSS OVER RAIL ROAD TRACKS
9. LOPE RIGHT LEAD OVER LOGS & STOP AT GATE
10. RIGHT HAND GATE. STOP & WORK GATE TO FINISH PATTERN